



VANESSA B. CRUZ
Moving Paintings/ Installations

Vanessa B. Cruz
Fulbright Scholar Media Arts
Associate Professor
Graphic Design and Digital Media

University of North Florida
1 UNF Dr.
Department of Art and Design
Jacksonville, FL 32224
(904) 620-3822
Vcruz@unf.edu

EDUCATION

- 1998 **Master of Fine Arts, California Institute of the Arts**
Concentration in Experimental Animation/ Media
- 1995 **Bachelor of Fine Arts, Rhode Island School of Design**
Major: Film/ Video/ Animation
Informal Minor: Art History

TEACHING EXPERIENCE

- 2016 **Study Abroad Ireland: Digital Sketchbook**
University of North Florida, Dublin, Cork, and Galway, Ireland
Led a group of 12 undergraduate students overseas to meet with Award-winning Irish Illustrator Steve Simpson. Students also meet with several chapters of Urban Sketch groups in Dublin, Galway, and Cork. Silkscreen workshop at Damn Fine Print. Techniques cover traditional sketch as well as sketching on tablet with Procreate.
- 2014 **Summer Animation 2014- Telling Stories with Data**
Fachhochschule St. Pölten, St. Pölten, Austria
Worked with two other Austrian Graphic Designers: Wolfgang Aigner and Teresa Sposato, teaching animated infographics.
- Fulbright Specialist Award, Media Arts**
Fachhochschule St. Pölten, St. Pölten, Austria
Project involved working with their faculty staff (junior lecturers) to improve their professional skills in Post-Production and help to extend their existing lectures in Post-Production, 3D Animation and Compositing with this new knowledge. Also taught graduate students (Digital Media Technologies, Master level) in Post-Production and/or 3D-Animation and Compositing. Served as a guest lecturer in their undergraduate lectures so that also these students would benefit from this visit. Project also included developing a part of the new curriculum of a new to establish “European Project Semester”, which will offer also project based Post-Production lectures in English language, and would be a task in co-operation with UASSP-Professors and Research staff. Finally, there were meetings with faculty staff to develop possible exchange possibilities for students as well as for teaching and research staff.
- 2013 **Study Abroad Ireland: Traditional Irish Storytelling through Filmmaking**

- University of North Florida**, Dublin, Cork, and Galway, Ireland
Led a group of 12 undergraduate students overseas to produce a short film, scripted, acted, and edited by the students. Students attended the 25th Galway Film Fleadh. The President of Ireland, Michael D. Higgins was present at the final screening.
- 2012 **Core Fulbright Scholar, Media Arts**
National College of Art and Design, Dublin, Ireland
Completed research on a new work with the working title *Ruin*. Keynote speaker for graduate symposium. Provided master-class workshop in Final Cut and Adobe After Effects to MFA candidates. Hosted an experimental animation lecture to Media Art BFA students. Also was guest portfolio critic for mid-term BFA Media Arts students.
- Associate Professor Graphic Design and Digital Media**
University of North Florida, Jacksonville, FL
- 2005- **Assistant Professor Graphic Design and Digital Media**
University of North Florida, Jacksonville, FL
A 3/3 teaching load which includes the following courses: Basic Computer Imaging, Web Animation, Motion Graphics, Illustration, Advanced Motion Graphics, Advanced Illustration, Interactive Studio, and Digital Video Technology. All classes include an online component for enrichment of in-class projects hosted through Blackboard, two courses are the first ever Hybrid and Distance Learning courses offered in the department of Art and Design. Advise students on academic progress, professional freelance jobs, career options, advisor of Motion Graphics Design Club, and host of UNF Motion Graphic's Facebook Group.
- 2007 Coordinated and developed new curriculum for the new track of Graphic Design and Digital Media. Along with GDDM faculty developed new course matrix to guide students in obtaining courses in order to graduate within a projected time frame.
- 2005 **Adjunct Faculty**
Flagler College, St. Augustine, FL
Illustration Instructor for required course. Digital and traditional Illustration techniques were demonstrated. Professional guidelines and mock clients were implemented throughout various projects.
- 2004 **Adjunct Faculty**
College of the Canyons, Valencia, CA
Courses included: Flash Instructor and Computer Animation Lab Instructor. Basic Flash animation skills were taught as well as basic ActionScript 2. Lab tech required overall Mac and Adobe proficiency skills.
- 2003 **Animation Instructor**
Santa Monica Museum of Art, Santa Monica, CA
Short-program instructor teaching basic drawing-under-the-camera techniques to Middle and High School Students.
- 2002-2004 **Co-Director, Site Director and Drawing, Painting, Animation Instructor**
Sony Pictures Media Arts Program, Eagle Rock, CA and San Fernando, CA
Along with Co-Director Frank Terry, coordinated and developed curriculum of entire program, facility space requirements- included five satellite locations throughout LA County, computer needs, software, and art supplies.
- 1997 **Mixed Media Instructor**
Plaza De La Raza, Los Angeles, CA

Taught various mediums that included digital components to linocut block printing techniques.

Video Instructor

Community Arts Partnership, Pasadena, CA

Created “Video Diaries” with pregnant Middle School girls. Taught them basic production and editing techniques as well as help to give them a voice in a world that didn’t want to listen.

1996- 1998

Animation Instructor

Community Arts Partnership, Los Angeles, CA

Taught Animation and Pre-Production skills to 4th and 5th Grade Inner-City Los Angeles students. Work went on to show at such venues as the REDCAT and Japanese American Museum.

PROFESSIONAL EXPERIENCE

2017

Synæsthesia

Commissioned by the Jacksonville Symphony this collaborative project presented music composed by Glass and Bach accompanied by visual projections—product of artistic collaboration between Vanessa B. Cruz and Sheila Goloborotko. The artists created an elaborate video projection for each composition in an effort to create a unique visual environment to these evocative compositions. With the combination of live music and projections the audience experiences music as abstract imagery that travels and transmutes the physical space and the realm of all senses.

2016

Systema

A video-based collaborative piece based on Sheila Goloborotko’s work, *Systema*’s theme is all about preservation. It highlights the need for preservation of the ecologically important coral reefs off the coast of Veracruz. *System* also uses its space in the museum Centro Cultural Atarazanas as a forum to showcase the need for preservation of the city’s historical buildings made of shell and coral from the reefs.

Call and Response

Collaborative Animation project with Printmaker Sheila Goloborotko using various printmaking techniques then digitally assembled using Adobe AfterEffects. This film explores two artists trying on the other’s medium. The first call was made: a cry out into to the expanse. The other heard the distant sound and ardently responded. The visual conversation you see is the exploration of materials, processes, and the amalgamation of two worlds.

Fulbright Association’s 70th Anniversary Logo

Winner of Fulbright’s international logo design competition to help celebrate their 70th Anniversary. My design was displayed internationally throughout various Fulbright Association symposiums.

2015

Corrupted

Experimental Animation project using corrupted film stills via screen grabs, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro.

Toro Toro

Experimental Animation project collage and oil pastels, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro.

- 2014 **Identity** Work in progress. Experimental Animated work, based on the idea of how and on what basis a woman defines her own identity. This work was brought about by the Fulbright Specialist experience in Austria. Animation project using printed video stills, hand painted stills, and then digitally assembled using Adobe AfterEffects and Premiere.
- 2013 **RUIN** Work in progress. Experimental Animated work/ Installation. Experimental Animation project using printed video stills, hand painted stills, and then digitally assembled using Adobe AfterEffects and Premiere.
- Pub Stories** Experimental Animated work/ Installation. Experimental Animation project using xerography, hand painted stills, and then digitally assembled using Adobe AfterEffects and Premiere. New soundtrack also added. Images A4 size
- 2012 **Fulbright Research** Conducted research for new body of work entitled "RUIN". Hosted by the National College of Art and Design based in Dublin, Ireland. Responsibilities included workshops, portfolio reviews, as well as keynote speaker.
- 2011 **UNTITLED** Animation for Documentary (work in progress) Animator for various sequences in Untitled documentary by Emmy award winning director Connie Bottinelli. This project is still in the pre-production phase and seeking funding. Animation work will be shown in trailer sent to potential funding agencies.
- Icarus** Experimental Animated Film/ Installation (work in progress)
Experimental Animation project using xerography, hand painted stills, and video, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro.
- Trainwreck** Experimental Animated Film/ Installation (work in progress)
Experimental video project shot in HD using a Canon XH-A1 and then digitally processed using Adobe AfterEffects and Apple Motion, and assembled in Apple Final Cut Pro.
- 2010 **Woman in a Box** Experimental Animated Film/ Installation
Experimental Animation project using xerography, hand painted stills, and previously created film "The Wish" re-cut, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro. New soundtrack also added.
- Eve as a Young Girl** Experimental Animated Film/ Installation
Experimental Animation project using xerography, hand painted stills, and video, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro.

Associate Editor

International Journal of the Arts in Society, Volume 4

"The International Journal of the Arts in Society aims to create an intellectual frame of reference for the arts and arts practices, and to create an interdisciplinary conversation on the role of the arts in society. It is intended as a place for critical engagement, examination, and experimentation of ideas that connect the arts to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities. The journal addresses the need for critical discussion on issues in the arts, and specifically as they are situated in the present-day contexts of globalization, and the social, economic and political artifacts of cultural homogenization, commodification, and militarization.

-description taken directly from website

Associate Editor

Design Principles and Practices: An International Journal, Volume 4

"Design Principles and Practices: An International Journal is a site of discussion exploring the meaning and purpose of 'design', as well as speaking in grounded ways about the task of design and the use of designed artifacts. The resulting conversations weave

between the theoretical and the empirical, research and application, market pragmatics and social idealism.”

-description taken directly from website

- 2009 **Lazarus Revisited** Experimental Animated Film/ Installation
Experimental Animation project using xerography, hand painted stills, and previously created film “Lazarus” re-cut, and then digitally assembled using Adobe AfterEffects and Apple Final Cut Pro. New soundtrack also added.
- Graphic Designer**
Flagler County Synchro Belles, Palm Coast, FL
Logo, letterhead, and website developed for nationally ranking synchronized swimming team.
- 2007-2010 **Motion Designer**
Another America at Last Productions, Columbus, OH
Animator of various sequences in the feature-length documentary “Ain’t I a Person”, directed by Keith Kilty.
- 2007 **Graphic Designer**
Another America at Last Productions, Columbus, OH
Designed company’s logo and brand used in all national promotional materials.
- Motion and Graphic Designer**
Smartphones, Jacksonville, FL
Created motion and graphic pieces for cell phone video screensavers for national clientele.
- 2006 **Experimental Video and Performance**
University of North Florida, Jacksonville, FL
Collaborative piece with the Jacksonville Philharmonic Percussionist: Charlotte Mabrey and the UNF Percussion Ensemble. Performed at the Times-Union Center for the Performing Arts.
- 2003 **Flash Animator**
Becker Conviser Inc., North Hills, CA
Created Flash animation pieces that coincided with instructional lectures.
- Animation and Motion Designer Graphic**
Six Flags Theme Park/ Magic Mountain, Valencia, CA
Created site-specific animations for various game-show type venues.
- Webmaster**
Heart of the Canyons Church, Santa Clarita, CA
Designed and maintained site.
- Web Designer**
California Institute of the Arts/ CAP Valencia, CA
Designed and maintained site.
- Color Artist**
Realbuzz Comics, Los Angeles, CA
Color Stylist for various comic instructional resources.
- 2000- 2001 **Graphic Designer**
Tandemedia, San Rafael, CA
Created web specific designs for international clientele.

- 1999- 2000 **Digital Color Stylist**
20th Century Fox TV Animation, Valley Village, CA
Digital Color stylist for *Family Guy* Season 2, responsible for backgrounds, character and props.
- 1998- 1999 **Digital Color Stylist**
Film Roman Inc., North Hollywood, CA
Digital Color stylist for *Family Guy* Season 1, responsible for backgrounds, character and props.
- 1997 ***The Wish***: experimental animated film.
Experimental Animation project using xerography, hand painted stills, and optical printing.
Shot on 16mm film.
- 1996 **Freelance Background Painter**
Jumbo Pictures, New York, NY
Painted backgrounds for Nickelodeon series “Doug”.
- Freelance Animator**
Stretch Films, New York, NY
Worked on various commercial animation projects.
- 1995 ***Lazarus***: experimental animated film.
Experimental Animation project using xerography and hand painted stills. Shot on 16mm film.

SCREENINGS/EXHIBITION RECORD

- 2017 **The Center for Book Arts**, *Call and Response*
New York, NY
- Jacksonville’s Museum of Contemporary Art**, *Synæsthesia*
Jacksonville, FL
- UNF Recital Hall**, *Synæsthesia*
Jacksonville, FL
- Lufrano Gallery**, *Unusual Encounter*,
UNF
- Galeria Gravura Brasileira**, *Encontro Insólito*,
São Paulo, Brazil
- 2016 **SGCI Animation & Printmaking**, *Call and Response*
Grey Box Gallery, Portland, OR
- Centro Cultural Atarazanas**, *Encuentros Insólitos*,
Veracruz, Mexico
- UNF Faculty Show**, *Systema*
University Gallery, Jacksonville, FL
- 2013 **UNF Faculty Show**, *Pub Stories: Dublin #1 and #3*
University Gallery, Jacksonville, FL

- SECAC Members' Juried Exhibition, *Pub Stories #2***, Gatewood Gallery. Greensboro, NC
- 2012 **SECAC Members' Juried Exhibition, *Pub Stories #4***
Durham Arts Council, Durham NC
- UNF Faculty Show, *Pub Stories #2 and #3***
Museum of Contemporary Art, Jacksonville, FL
- 2010 **Unseen Art Exhibition**, "Lazarus Revisited" and "Eve as a Young Girl", Museum of Science and Industry, Tampa, FL
- Optic Nerve XII**, "Lazarus Revisited" and "Eve as a Young Girl", Museum of Contemporary Art, Miami, FL
- Athens (Ohio) International Film Festival**, "Lazarus Revisited"
- Hot Sauce and Magnolias: A Southern Experience** film festival, "Lazarus Revisited"
- 2009 **Fragile Bodies-** N. Kentucky University, Highland Heights, KY
"Lazarus Revisited" and "Eve as a Young Girl".
- Take Out: An Invitational Exhibition-** Brevard Art Museum, Melbourne, FL
"Eve as a Young Girl"
- 2004 **Ottawa International Animation Festival 04 "Words in Motion" program-** Invitational
"Lazarus"
- Santa Monica Museum of Art**
Screening of films made during workshop
- REDCAT**
excerpt from "Year of the Wafful" CAP students' film
- 2003 **Japanese American National Museum**
Screening of "The War" CAP students' film
- Santa Monica Museum of Art**
Screening of "The City"
- 2002 **Harvard**
"Lazarus" Animation Class Screening
- RISD Alumni Retrospective Show**
"Lazarus"
- 1998 **Ottawa International Animation Festival**
"Lazarus" Winner of Honorary Mention
- Oslo International Animation Festival**
"Lazarus"

RESEARCH AND DEVELOPMENT

- 2017 **“Call And Response: A Visual Conversation Between A Printmaker And A Motion Designer” Poster Presentation**, 2017 AIGA Design Educators’ Conference, University of Southern California, Los Angeles, CA
- 2014 **“Dare to Break Out! Creating Outside the Box”**, Poster presentation, 2014 37th Annual Fulbright Association Conference, Washington, DC.
- “Breaking Down Barriers using the Fourth Dimension”** 2014 SECAC conference, *Nexus*, Sarasota, FL.
- 2013 **“Grants, Tenure, and Fulbright...Oh My!!!”** 2013 University & College Designers Association, Design Education Summit, *9th National Summit*. Chattanooga, TN.
- “Crossing Over: The Transition of Teaching Print to Motion.”** 2013 Biennial Conference of Foundations in Art: Theory and Education, *postHaus*, Savannah, GA.
- 2011 **“Teaching Design Online: The System, the Style, and the Reason it is Important.”** Paper published in proceedings of 2011 conference *The Endless End*, European Academy of Design, Porto, Portugal.
- “Moving into a Brave New World: Introducing the 4th Dimension in a 2D World”** 2011 University & College Designers Association, Design Education Summit, *The State of Design Education*. Jersey City, NJ.
- Exploring a Brave New World: Introducing the 4th Dimension in a 2D World.*** Session Chair for the 2011 SECAC conference, *Text and Texture*, Savannah, GA.
- “Crossing Boundaries: The Move from Print to Motion”**, 2011 SECAC conference, *Text and Texture*, Savannah, GA.
- 2010 **“Brave New World: Where does experimental animation belong?”**, The International Conference on Design Principles and Practices 2010, University of Illinois at Chicago, UIC Forum, Chicago, IL
- 2008 **“Creating an E-Learning Community”**, Social Studies-Educating Designers in a Connected World- AIGA, MICA, Baltimore, MD
- “Designing a Course and Community for E-Learning Graphic Design/ Digital Media Students”**, Third International Conference on The Arts in Society, Birmingham Institute of Art and Design, UK
- 2007 **“Creating an E-learning Community for your Students”**, International Conferences on Learning and Teaching with Technology in Art Design and Communication, London, England
- “Placing your Traditional Multimedia and Fine Art Class Online”**, BlackBoard World, Boston, MA
- “Placing your Traditional Multimedia and Fine Art Class Online”**, BlackBoard Southeast User’s Group, Jacksonville, FL

PUBLICATIONS

- 2014 **“Vanessa B. Cruz: Artist, Educator, Fulbrighter“**, S. 27 St. Pölten und die Welt, magazine of FH St. Pölten.
- 2010 **“Brave New World: Where does experimental animation belong?”**, Design Principles and Practices: An International Journal, Vol.4, No.2.
- 2009 **“Designing a Course and Community for E-Learning Graphic Design/ Digital Media Students”**, The International Journal of the Arts in Society, Vol. 3.

VISITING ARTIST LECTURES/WORKSHOPS

- 2017 **Showcase of Faculty Scholarly and Creative Activity**, UNF’s Thomas G. Carpenter Library
- 2014 **University Guest Lecture**, FH St. Pölten, presentation title “Artist/Educator/Fulbrighter”.
Guest lecturer in Film Production Graduate course at FH St. Pölten
Guest speaker at three English-Lunch Events at FH St. Pölten.
Radio interview on the show “Innuendo” at FH St. Pölten.
Interview for campus paper at FH St. Pölten regarding Fulbright and UNF.
TV interview for campus network, at FH St. Pölten.
- 2012 **Keynote Speaker: NCAD Postgraduate Symposium**, National College of Art and Design, Dublin, Ireland
Guest Lecturer, MFA Media Arts Course, National College of Art and Design, Dublin, Ireland
AfterEffects Workshop, National College of Art and Design, Dublin, Ireland
- 2009 **Time Management and Grant Writing for Filmmakers Workshop**
MOCA, Jacksonville, FL
- 2005 **Animation for the Web Lecture**
University of North Florida, Jacksonville, FL
- 2004 **Animation/Web Design Workshop Artist**
Santa Monica Museum of Art, Santa Monica, CA
- 2003 **Animation Workshop Artist**
Santa Monica Museum of Art, Santa Monica, CA
- 1998 **Animation Instructor**
California Institute of the Arts/ Elder Hostel, Valencia, CA
Animation Workshop Instructor
Los Angeles Children's Museum, Los Angeles, CA

GRANTS/ FELLOWSHIPS/ AWARDS

- 2017 **Outstanding Undergraduate Teaching Award**
award amount- \$2500

- 2016 **COAS Dean's Leadership Council Faculty Fellowship**
award amount- \$4000 plus Spring course release

- 2014 **Fulbright Specialist Award- Media Arts**
award amount- \$8,575/ €7500

- 2012 **Fulbright Scholar Award- Media Arts**
award amount- \$25,000/ €17,775

- 2010 **Creative Capital Advanced Workshop**, State of Florida Division of Cultural Affairs,
award amount- \$1500

- 2009 **UNF Summer Scholarship Research Grant**- University of North Florida,
award amount- \$7500

- Creative Capital Workshop**, State of Florida Division of Cultural Affairs,
award amount- \$1000

- 2008 **Individual Artist Fellowship**- State of Florida Division of Cultural Affairs,
award amount- \$5000

- 1998 **Grants Edie Wasserman Grant**
award amount- \$2500

- 1995 **Eastman Kodak Grant**
award amount- \$3000

- RISD Alumni Scholarship**
award amount- \$3000

SERVICE

- 2017 **Creative South 2017**, Chaperoned 5 students to conference in Columbus, GA
Showcase of Faculty Scholarly and Creative Activity
AIGA Portfolio Review
Fulbright Committee University of North Florida
Printmaking Search Committee
Advisor to University Christian Outreach (UCO)

- 2016 **Art History Search Committee**
AIGA Portfolio Review
Fulbright Committee University of North Florida
Advisor to University Christian Outreach (UCO)

- 2015 **AIGA Portfolio Review**
Fulbright Committee University of North Florida
Fulbright Media Arts Peer Review Committee, Peer Reviewer
Panel Member on Florida Division of Cultural Affairs Media Arts
Advisor to University Christian Outreach (UCO)

- 2014 **Printmaking Search Committee- Chair**
Project Reviewer FH St Pölten student semester project review.
Fulbright Committee University of North Florida

- 2013 **Fulbright Media Arts Peer Review Committee**, Peer Reviewer
AIGA Portfolio Review
- 2012 **Fulbright Media Arts Peer Review Committee**, Peer Reviewer
2012 **Fulbright Media Arts Peer Review Committee**, Peer Reviewer
2012 **AIGA Portfolio Review**
- 2009-2012 **Jacksonville Film Festival**, Board Member
Jacksonville Film Festival Programming Committee, member
- 2011 **AIGA Portfolio Review**
- 2009-2010 **Panel Member on Florida Division of Cultural Affairs Media Arts Fellowship 2010**
Viva Cinema Latin Film Festival, Co-Chair
Jacksonville Film Festival Programming Committee, Chair
Member of Screening Committee, Jacksonville Film Festival
Member of Campus Technology Committee, UNF
Graphic Design and Digital Media Search Committee Chair, UNF
Member of Photography Search Committee, UNF
Member of MOCA Educational Committee, MOCA JAX
- 2008-2009 **Speaker at CIRT's Distance Learning Brown Bag Lecture**
MOCA Educational Committee
Lazzara Scholarship Committee
Senior Portfolio Review Graphic Design and Digital Media, UNF Department of Art and Design
Senior Portfolio Review Photography, UNF Department of Art and Design
Senior Portfolio Review Painting, UNF Department of Art and Design
Graphic Design Informational Night, UNF
Junior Portfolio Review, UNF Department of Art and Design
AIGA Student Portfolio Review, JAX Chapter AIGA
Guest Lecture in Senior Portfolio, UNF Department of Art and Design
Pro-Bono Class project for various non-profit organizations, see list
Associate Editor for "The International Journal of the Arts in Society"
Advisor to Osprey Film Club, UNF
- 2007-2008 **Campus Technology Committee**, UNF
Lazzara Scholarship Committee, UNF Department of Art and Design
Senior Portfolio Review Graphic Design and Digital Media, UNF Department of Art and Design
Senior Portfolio Review Photography, UNF Department of Art and Design
Senior Portfolio Review Painting, UNF Department of Art and Design
Graphic Design Informational Night, UNF
Junior Portfolio Review, UNF Department of Art and Design
Sculpture Search Committee, UNF Department of Art and Design
Foundations Search Committee, UNF Department of Art and Design
AIGA Student Portfolio Review, JAX Chapter AIGA
Guest Lecture in Senior Portfolio, UNF Department of Art and Design
Pro-Bono Class project for various non-profit organizations, see list

PUBLIC OR INSTITUTIONAL COLLECTIONS

Bernard A. Zuckerman Museum of Art (ZMA), Kennesaw, GA
California Institute of the Arts Film Library, Valencia, CA
Rhode Island School of Design, Providence, RI

BIBLIOGRAPHY/ BLOGS

Interviews

Magazine:

https://issuu.com/fhstp/docs/future_012014

<http://www.llaveempresarial.com.mx/edicion2015/index.html#/40>

Radio Interview:

<http://cba.fro.at/255501>

TV Interviews:

<https://www.youtube.com/watch?v=qhz7-UAY1Rg>

<https://www.youtube.com/watch?v=YkroqtulwmE&feature=youtu.be>

<https://www.youtube.com/watch?v=w6Wy7vVU0z8>

<http://91-118-92-243.static.inode.at/fhctv/13822/20150106?page=4&view=list>

Media:

Synaesthesia Performance Combines Art and Music, Desimone, May 2, 2017

<http://mocajacksonville.unf.edu/blog/Synaesthesia-performance-combines-art-and-music/>

Synaesthesia: Musical and Visual Collaboration, Carpe, Jacksonville, March 9, 2017

<http://jacksonville.carpediem.cd/events/2834703-synaesthesia-musical-and-visual-collaboration-at-unf-fine-arts-center/>

Synaesthesia, JaxSymphony, March 2017

<http://www.jaxsymphony.org/media/2791/synaesthesia-narrative-unf-performance.pdf>

Bailey, Emily. "System: Printmaking Professor Sheila Goloborotko Opens Exhibition in Veracruz, Mexico." *UNF Spinnaker*. N.p., n.d. Web.

Fotografías del Puerto de Veracruz e instalación inspirada en Sistema Arrecifal, Violeta Pacheco García, June 2016

<http://www.cambiodigital.com.mx/mosno.php?nota=297021>

Expone Sheila Goloborotko su 'Encuentro insólito', en Atarazanas, Paco Morales, Xeu Noticias, June 2016

<http://www.xeu.com.mx/nota.cfm?id=830611>

Veracruz Inspira, Guadalupe H. Mar, Al Calor Politico, June 2016

<http://www.alcalorpolitico.com/informacion/columnas.php?idcolumna=11174&c=9#.V21aVNQrKt8>

<http://www.xalapadirecto.com/veracruz-expone-sheila-goloborotko-su-encuentro-insolito-en-atarazanas/>

Encuentro Insólito, Cultura, June 2016

http://www.cultura.gob.mx/estados/actividades_detalle.php?id=152238#.V21cetQrKt8

Expone Sheila Goloborotko su Encuentro Insólito, en Atarazanas, Referente, June 2016

<http://referente.com.mx/expone-sheila-goloborotko-encuentro-insolito-atarazanas/>

Brasileña plasma a arrecifes veracruzanos en exposición, Política al día, June 2016

<http://www.politicaaldia.com/resumen.php?id=45093>

Expone Sheila Goloborotko su Encuentro insólito, en Atarazanas, Razon de Veracruz, June 2016

<http://razondeveracruz.com/mosno.php?nota=538>

Invitan a la exposición 'Encuentro insólito' de Sheila Goloborotko, Formato Siete, June 2016

<http://formato7.com/2016/06/20/invitan-la-exposicion-encuentro-insolito-sheila-goloborotko/>

UNF animated short made the Top Films List at Oregon Printmaking Conference, Spinnaker, Bernadyn Nettles, June 2016

<http://unfspinnaker.com/unf-animated-short-made-the-top-films-list-at-oregon-printmaking-conference/>

El Jardín de las Esculturas de Xalapa, Manuel Velázquez, Colección Miradas, Instituto Veracruzano de la Cultura, 2015

Interview and video - UNF animated short made the Top Films List at Oregon Printmaking Conference, Bernadyn Nettles, June 2016.

<http://unfspinnaker.com/?s=goloborotko>

Association, Fulbright. "Winning Logo Chosen to Celebrate 70 Years of Fulbright." N.p., 01 June 2017. Web.

"Spotlight on Video Art: Vanessa B. Cruz" *Visual Overture Magazine*, Winter 2010, 21

"CAP's Sony Pictures Media Arts Program Adds Fifth Site: San Fernando Gardens Community Service Center" *The Newsletter of the CalArts Community Arts Partnership*, Spring Issue 2004, 7.

"CalArts Community Arts Partnership (CAP) presents Youth Video & Animation Screening at REDCAT", *REDCAT Media/ Press Room*, web article, 2004

"Screening of *The Year of the Wafful* at Eagle Rock Cultural Arts Center", *The Newsletter of the CalArts Community Arts Partnership*, Spring Issue 2003, 6.

"Sony Pictures Media Arts Program- Eagle Rock", *The Newsletter of the CalArts Community Arts Partnership*, Fall Issue 2002, 4.

Clara Stuarck, "Kids and the City", *Santa Monica Mirror*, Volume V, Issue 2, 2003, 13.

Gene Walz, "Ottawa International Animation Festival", *Animation World Network*, web article, 1996

PROFESSIONAL ORGANIZATIONS

American Institute of Graphic Arts (AIGA)
Southeastern College Art Conference (SECAC)
Women in Animation (WIA)
The Animation Guild Local 839 IATSE, North Hollywood, CA
Society of Animation Studies (SAS)
University and College Designers Association (UCDA)