

CURRICULUM VITÆ ANDREW FARKAS

afarkas@unf.edu

EDUCATION

- 1962 — Master of Library Science. University of California, Berkeley.
1959 — Bachelor of Arts (French Language and Literature). Occidental College, Los Angeles.
1954 — Baccalaureate. Madách Imre Gymnasium, Budapest, Hungary.

ADDITIONAL COURSE WORK

- 1976-77 University of Florida, Gainesville. (Doctoral program. Administration and Supervision in Higher Education.)
1963-65 University of California, Davis. (Italian)
1954-56 Eötvös Lóránd University of Law (ELTE), Budapest, Hungary. (Doctor of Jurisprudence program)

PROFESSIONAL EXPERIENCE

- 2003-
1970—2003 **Library Director Emeritus.** University of North Florida, Jacksonville, Florida.
Director of Libraries & Professor of Library Science. University of North Florida, Jacksonville, Florida.
1967-70 **Assistant Manager.** Walter J. Johnson, Inc., New York City
1962-67 University of California, Davis, California **(1)** Assistant Bibliographer, **(2)** Gift & Exchange Librarian, **(3)** Chief Bibliographer, **(4)** Assistant Head, Acquisitions Department.
1959-61 **Stock Control Specialist,** Grade: E-4. U.S. Army. Tour of duty: West Germany.
1957-59 **Stacks Supervisor.** Mary Norton Clapp Library, Occidental College, Los Angeles.

LANGUAGES (on academic transcripts)

- Hungarian — native tongue
French — B.A. degree (Occidental College)
German — 1 semester (Occidental College)
Italian — 4 semesters (U.C. Davis)
Russian — 5 years (Gymnasium), 4 semesters (University of Law)
Latin — 2 semesters (University of Law)

TEACHING

Professor of Library Science

- planned, implemented, coordinated and supervised Media Specialist Certificate program, University of North Florida, 1972/73—1991/92.
- taught one or more Library Science course every academic year 1972/73—1991/92.

Courses taught:

LIS 3600 — Introduction to Bibliography/Reference Theory. 4 SCH.
LIS 3422 — Library Administration. 3 SCH.
LIS 3501 — Introduction to Library Materials/Acquisitions. 3 SCH.
LIS 4905 — Directed Independent Study. 1—3 SCH.

ADVISEMENT

Advisor to students seeking a Media Specialist Certificate. University of North Florida, 1972-92.

Contact person for students seeking information about Master of Library and Information Science degree.

COMMITTEE SERVICE RECORD (Highlights)

(a) UNIVERSITY OF NORTH FLORIDA

- ▶ Faculty Affairs Committee. 1986-88; 1992-94; 1996-98, 2000-02.
- ▶ Deans' Council (formerly: Academic Council, Deans & Directors' Council). 1971-2003.
- ▶ Presidential Inauguration Committee, 1999.
- ▶ Chair, University of North Florida, United Way Annual Campaign, 1999.
- ▶ Academic Technology and Support Services Committee. 1998-99.
- ▶ 25th Anniversary Celebrations Committee. 1997.
- ▶ Graduate Council. 1981-82, 1987-2003.
- ▶ Chair, Library Advisory Committee, 1972-84; member. 1985-2003.
- ▶ Document Imaging Action Team. 1996-2003.
- ▶ University Technology Committee. 1995-2003.
- ▶ Chair, Technology Planning Committee (TPC), 1994. Published report.
- ▶ Planning and Evaluation Council. 1993-2003.
- ▶ Enrollment Management Task Force. 1993-2003.
- ▶ Chair, Enrollment Management Task Force, Subcommittee on Library, 1994.
- ▶ Search Committee for Provost and Vice President for Academic Affairs. 1983, 1986, 1990, 1993.
- ▶ Search Committee for Acting Vice President for Academic Affairs. 1989.
- ▶ Chair, Information Technology Strategic Plan Committee (ITSPC), 1992. Published report.
- ▶ University of North Florida Development Task Force. 1992-2003.
- ▶ Search Committee for Director of Alumni Services. 1991.
- ▶ Chair, Library Strategic Planning Retreat. November 8, 1991. Report.
- ▶ Bookstore Bid Review Committee. 1991.
- ▶ College of Arts & Sciences. Theater/Drama Advisory Board. 1991.

- ▶ Academic Programs Committee. 1989-92.
- ▶ Search Committee for Director of University Physical Planning. 1990.
- ▶ Graduate Studies Task Force. 1985.
- ▶ Blue Ribbon Task Force on Fine Arts. 1984.
- ▶ Search Committee for Curator, University Gallery. 1983.
- ▶ Committee on Standards and Penalties. 1979.
- ▶ Academic Support Services Committee. 1977-79.
- ▶ Academic Standards Committee. 1973-77.
- ▶ Chair, Arts Council. Committee on Films, 1973-75 & 1978-79.
- ▶ Arts Council. 1973-81.
- ▶ Chair, Director's Advisory Council, 1973-2003.

(b) STATE UNIVERSITY SYSTEM (SUS) OF FLORIDA

- ▶ SUL Library Directors' Committee (formerly: SUS Interinstitutional Committee on Libraries). 1970-2003.
- ▶ Florida Center for Library Automation (FCLA). Governing Board. 1984-2003.
- ▶ SUS of Florida. Extension Library Board. 1990-91.
- ▶ Chair, FCLA — Equipment Committee, 1988-90.
- ▶ Council of Academic Vice Presidents. Subcommittee on Libraries, 1982-84.
- ▶ Interinstitutional Committee on Libraries. Subcommittee for the SUS Extension Library. 1970s.
- ▶ Interinstitutional Committee on Libraries. Committee on Administrative & Professional Class Specifications for Librarian Series. 1970s.

(c) LIBRARY ASSOCIATIONS

- ▶ Northeast Florida Library Network (NEFLIN). Nominations Committee. 1993.
- ▶ Florida Library Association Conference. Local Arrangements Committee. 1989.
- ▶ Chair, Subcommittee on Registration and Staffing. Florida Library Association Conference. 1989.
- ▶ Chair, American Library Association. LAMA/BES Nominating Committee. 1983-84.
- ▶ American Library Association. LAMA/BES. 1979-1983.
- ▶ Florida Library Association. Legislative and Planning Committee. 1976-77.
- ▶ Florida Library Association. Intellectual Freedom Committee. 1973-74.

(d) OTHER

- ▶ The Jussi Björling Society—USA. Advisory Board. 1998-to date.
- ▶ Search Committee for Editor of The Opera Quarterly. Duke University Press. 1992.

- ▶ Council on Interinstitutional Planning, Jacksonville. Library Task Force. 1983-86.
- ▶ Opera Company of Jacksonville. Board of Directors. 1981-83.
- ▶ Borland Medical Library, Jacksonville. Search Committee for Library Director. 1979.
- ▶ Florida Governor's Conference on Libraries and Information Services, Tallahassee. Program Committee. 1978.
- ▶ Jacksonville Hospitals Education Program (JHEP). Library Committee. 1977-78.
- ▶ Civic Music Association, Jacksonville. Talent Committee. 1974.

HONORS, PRIZES, SCHOLARSHIPS

Andrew Farkas Library Resources Endowment. University of North Florida. Fund established: 2007.

Outstanding Faculty Scholarship Award — 2000. University of North Florida.

Honorary Alumnus Award — 2000. University of North Florida.

Citation Award of the Jussi Björling Society, Stockholm, Sweden, 1997.

Featured author of the Jacksonville Public Library's A Night of Literary Feasts. Jacksonville, November 1992.

Elected to The Honor Society of **Phi Kappa Phi**, 1992.

Distinguished Professor Award — 1991. University of North Florida.

Della J. Sisler Prize for Best Personal Library. School of Library Science, University of California, Berkeley, 1962.

NDEA Fellow. University of California, Berkeley, 1961-62.

Two Foreign Student Scholarships. Occidental College, 1957-58 & 1958-59, renewal based on satisfactory academic advancement.

Listed in: (severally in the annual and multi-year publications)

Who's Who in American Education. (2007-08).

Dictionary of International Biography. 31st edition, 2004.

2000 Outstanding Musicians of the 20th Century. 1st edition, 2004.

Who's Who In America. First listed: 50th "Golden Anniversary" edition (1996).

The International Who's Who.

Directory of Library and Information Professionals. 1988.

Who's Who in Library and Information Services. 1982.

Biographical Directory of Librarians. 5th edition, 1970.

Who's Who in Library Service. 4th edition, 1966.

Who's Who in the South and Southwest. 21st edition, 1989.

International Who's Who in Music. First listed: 11th edition (1988).

International Who's Who in Music and Musicians Directory. (2000).

International Who's Who In Classical Music.

Hungarians in America. 3rd edition, 1971.

PROFESSIONAL MEMBERSHIPS

CURRENT: American Library Association

PAST: Duval County Library Association

Florida Library Association

Southeastern Library Association
California Library Association
National Society of Arts and Letters
Alpha Mu Gamma, Honorary Language Fraternity

PUBLICATIONS

(a) BOOKS

- Caruso, Enrico, Jr., [& Andrew Farkas.] *Caruso, mio padre*. Naples, Tolmino (Pagano), 2000.
Unauthorized plagiarized translation of Chapter 19 of Enrico Caruso: My Father and My Family.
- Caruso, Enrico, Jr., & Andrew Farkas. *Enrico Caruso: My Father and My Family*. Abridged edition. Portland: Amadeus Press, 1997. 448 pp.
- Björling, Anna-Lisa, & Andrew Farkas. *Jussi*. Portland: Amadeus Press, 1996. 456 pp.
 - Chapter 7 from book published in *The Opera Quarterly* (Winter 1996).
- Caruso, Enrico, Jr., & Andrew Farkas. *Enrico Caruso: My Father and My Family*. Portland: Amadeus Press, 1990. 724 pp.
 - Pre-publication excerpt published in *The New York Times*, May 13, 1990.
 - CHOICE Award Citation — Outstanding Academic Books 1990.
 - Recorded as a talking book for the blind, 1993.
 - Gift package selection of the Texaco/Metropolitan Opera Quiz, 1990-91 season.
- Farkas, Andrew, Editor. *Lawrence Tibbett: Singing Actor*. Portland: Amadeus Press, 1989. 160 pp.
 - Recorded as a talking book for the blind, 1993.
- Farkas, Andrew. *Opera & Concert Singers: An Annotated International Bibliography of Books and Pamphlets*. Foreword by Richard Bonyngne. New York: Garland Publishing, 1985. xxiv, 363 pp.
 - CHOICE Award Citation — Outstanding Reference Books 1985/86.
- Farkas, Andrew. (Contributor, Editor, Translator.) *Titta Ruffo: An Anthology*. Foreword by Tito Gobbi. Westport: Greenwood Press, 1984. xiii, 289 pp.

(b) HANDBOOK

- Farkas, Andrew, & Eileen D. Brady. *Librarians' Calendar & Pocket Reference*. Hempstead, NY: Ambassador Book Service Inc. Annual publication, 1984-2005. (Previous publishers: Ballen Booksellers, Blackwell's.)

(c) BOOK CHAPTERS & BIBLIOGRAPHIES

- Farkas, Andrew. "In lieu of an Introduction." In: *Gigli*. Natick, Arts Metrowest, 2014.
- Farkas, Andrew. "Gabor Carelli: My Road to the Metropolitan." Autobiographical excerpts translated From the Hungarian and annotated. In: *Gigli*. Natick, Arts Metrowest, 2014.
- Farkas, Andrew. "Beniamino Gigli - A Bibliography." In: *Gigli*. Natick, Arts Metrowest, 2014.
- Farkas, Andrew: "Lily Pons in France." In: James A. Drake and Kristin Beall Ludecke, *Lily Pons: A Centennial Portrait*. Portland: Amadeus Press, 1999.
- Farkas, Andrew: "Lily Pons: A Selective Bibliography." In: James A. Drake and Kristin Beall Ludecke,

Lily Pons: A Centennial Portrait. Portland: Amadeus Press, 1999.

- Farkas, Andrew: "Rosa Ponselle: A Selective Bibliography." In: James A. Drake, *Rosa Ponselle: A Profile in Perspective*. Portland: Amadeus Press, 1997.
- *The St. James Opera Encyclopedia*. Contributor. Detroit: Visible Ink Press, 1996.
- *International Dictionary of Opera*. Detroit: St. James Press, 1993. 2 vols. Contributor, Advisor, Assistant Editor. (Five biographical chapters: Enrico Caruso, Toti dal Monte, Titta Ruffo, Norman Treigle, Lawrence Tibbett).

(d) ELECTRONIC ONLINE PUBLICATIONS

- Bio-bibliographical entries prepared for *THE INFORGRAPHY*, an online reference source encompassing a broad spectrum of subjects.

(e) TELEVISION DOCUMENTARY

- *Enrico Caruso: the Man and the Myth*. An Arts & Entertainment (A&E) television documentary. Text based on Caruso-Farkas: *Enrico Caruso: My Father and My Family*. Contribution: research consultation, historic photographs, on-camera interview.
 - First shown: February 25, 1998, 125th anniversary of Enrico Caruso's birth, in NYC.
 - World première US telecast: October 11, 1998.
 - Commercial release on VHS: April 2000.
 - Commercial release on DVD: 2004.

(f) EDITORIAL WORK

Editor. *Opera Biographies Series*. Amadeus Press. 1989-2003. (Founding Editor of series, 16 volumes published 1989-2005.)

Contributing Editor. *Journal of the Jussi Björling Society—USA* (JBS-USA & JBAS-UK). 2000-to date.

Contributing Editor/Referee. *The Opera Quarterly*. Oxford University Press (formerly of: Duke University Press), 1993-2006.

Editor. *Great Voices Series*. Baskerville Publishers. 1995. Vols. 1 & 2 only (1995-96).

Editorial Board. *The Opera Quarterly*. Duke University Press. 1992-98.

Editorial Board. *The Opera Quarterly*. Chair, Editorial Policies Committee. Duke University Press. 1992-98.

Editor. *Opera Biographies*, a subseries to the *Study of Music and Dance*. Greenwood Press. 1984-86. Vols. 1 & 2 only.

Advisory Editor. *Opera Biographies*. Arno Press, 1977. 42 volumes published.

(g) NEWSPAPER

Music Editor. *Daily Democrat* (daily newspaper). Woodland/Davis, California, 1965-67.

(h) ARTICLES, REPORTS & SURVEYS - LIBRARY SCIENCE

Farkas, Andrew. UNF, Thomas G. Carpenter Library. *Annual Report*. 1973-2003.

Farkas, Andrew, (contributor & ed.) et al. *Technology Planning Committee Report*. University of North

- Florida, 1994.
- Farkas, Andrew, (contributor & ed.) et al. *Information Technology Strategic Plan Report*. University of North Florida, 1992.
- Farkas, Andrew. UNF, Thomas G. Carpenter Library. *Strategic Plan*. 1991.
- Farkas, Andrew. *Salary Survey - Librarians*. 4 surveys: Fiscal Years 1978-79; 1979-80; 1998-99; 2001-2002. State University System of Florida Libraries. Jacksonville, February 1980.
- Farkas, Andrew. "Random Thoughts on Binding, Binderies, Librarians, Library Schools, and Other Related Matters." *The Library Scene*, June 1976, pp. 14-17.
- Farkas, Andrew. "Profile of the Library Job Seeker." *Library Journal*, February 15, 1972, pp. 650-52.
- Farkas, Andrew. "On the Drawing Board: A New University Library." *Florida Libraries*, Fall 1971, pp. 112-13.

(i) ARTICLES & PHOTOGRAPHY

Articles:

- Farkas, Andrew. "Maskeradbalen igen." ["Ballo revisited" in Swedish translation.] *Jussi Björling Sällskapetets Tidning*, Nummer 40, varen 2008, pp. 16-18.
- Farkas, Andrew. "Ballo revisited." *Journal of the Jussi Björling Society*. Number 16, March 2008, pp. 34-36.
- Farkas, Andrew. "Farkas delivers Congress keynote." *Journal of the Jussi Björling Society*. Number 15, February 2006, pp. 20-23.
- Farkas, Andrew. "Titta Ruffo, Jr. — In Memoriam." *Étude*, Association Internationale de Chant Lyrique. (Marseille, France.) No. 30, 2005, pp. 8-10.
- Farkas, Andrew. "Andrew Farkas inledningstalar till kongressen." [Keynote address in Swedish translation.] *Jussi Björling Sällskapetets Tidning*, Nummer 33, hösten 2004, pp. 8-11.
- Farkas, Andrew. "Regina Resnik." *The Opera Quarterly*, vol. 20, no. 4, Autumn 2004, pp. 696-97.
- Farkas, Andrew. "Park Benjamin, Caruso's Father-in-law." *The Opera Quarterly*, vol. 20, no. 3, Summer 2004, pp. 389-95.
- Farkas, Andrew. "Researching Caruso." *The Opera Quarterly*, vol. 20, no. 3, Summer 2004, pp. 357-83.
- Farkas, Andrew. "Alfredo Kraus—In Memoriam." *The Opera Quarterly*, vol. 18, no. 3, Summer 2002, pp. 321-24.
- Farkas, Andrew. "Interrupted Melody: Otto Klemperer, Lohengrin, and Budapest." *The Opera Quarterly*, vol. 18, no. 2, Spring 2002, pp. 233-45.
- Farkas, Andrew. "Björling and Ballo — 'The Most Unkindest Cut of All'." *The Opera Quarterly*, vol. 16, no. 2, Spring 2000, pp. 190-203.
- Farkas, Andrew. "The Researcher's Lot Is Not An 'Appy One.'" *Journal of the Jussi Björling Society* — USA, Issue 9 (2000), pp. 6-9.
- Farkas, Andrew, and Anna-Lisa Björling. "Jussi Björling's Debut at the Met." *The Opera Quarterly*, vol. 13, no. 2, Winter 1996/97, pp. 75-88.
- Farkas, Andrew, and Enrico Caruso, Jr. "What Killed Caruso?" *MD*, vol. 36, no. 5, (1992) 167-80.
- Farkas, Andrew. "Collectors' Collectors: Thomas G. Kaufman." *The Record Collector*, vol. 36, no. 3, 1991, pp. 183-85.
- Farkas, Andrew. Biographical essay for the release "Lawrence Tibbett from Broadway to Hollywood." Nimbus Records, 1991. Essay republished by invitation in *L'Orpheus*, Germany.
- Farkas, Andrew, and Enrico Caruso, Jr. "The Great Tenors: Caruso the Legend." *Opera Now*, December 1990.
- "UNF Director of Libraries Andrew Farkas discusses his collaboration with Enrico Caruso Jr."

- Florida Times-Union*, Jacksonville FL, September 23, 1990. [Ann Hyman, Staff Writer]
- Farkas, Andrew. "For Papa art was Important. So was money." *The New York Times*, Sunday, May 13, 1990, pp. 27-28.
- Farkas, Andrew. "Collectors' Collectors: William R. Moran." *The Record Collector*, vol. 35, Aug/Sept/Oct 1990, pp. 256-60.
- Farkas, Andrew. "Enrico Caruso - Tenor, Baritone, Bass." *The Opera Quarterly*. Winter 1986/87, pp. 53-60.
- Farkas, Andrew. "Amelita Galli-Curci in Budapest." *The Opera Quarterly*. Winter 1984/85, pp. 55-67.
- Farkas, Andrew. "Caruso and Budapest." *The Record Collector*, April 1984, pp. 245-66.
- Farkas, Andrew. "Titta Ruffo." *Opera* (London), August 1983, pp. 832-39.
- Farkas, Andrew. "Welcome to the Club." *Opera News*, vol. 23, no. 17, Feb. 21, 1970, pp. 6-7.

Photography:

- 28 "READ" Posters on permanent display in the Thomas G. Carpenter Library, UNF, 2008-2014.
- Farkas, Andrew. "Death of a Lion." Photograph portraits of Giovanni Martinelli. *Opera News*, vol. 33, no. 21, March 22, 1969, pp. 16.

(j) BOOK REVIEWS

- Farkas, Andrew. "Birgit Nilsson: *La Nilsson: My Life in Opera.*" *Jussi Björling Society Newsletter* No. 13, July 2008. Republished by invitation in *Wagner News* vol. 34, no. 2, 2008.
- Farkas, Andrew. "George Jellinek: *My Road to Radio and The Vocal Scene.*" *Journal of the Jussi Björling Society*. Number 16, March 2008, pp. 37-38.
- Farkas, Andrew. "Pfeiffer Ede János: *A kommunizmus gyermeke. Méltatás.*" *Magyar Hírlap*, January 11, 2008.
- Farkas, Andrew. "M. Owen Lee. *First Intermissions: Twenty-One Great Operas Explored, Explained, and Brought to Life From the Met.*" *The Opera Quarterly*, vol. 12, no. 2, Winter 1995/96, pp. 96-99.
- Farkas, Andrew. "George Jellinek. *History Through the Opera Glass; From the Rise of Caesar to the Fall of Napoleon.*" *The Opera Quarterly*, vol. 11, no. 2, 1995, 148-50.
- Farkas, Andrew, and Thomas G. Kaufman. "Kutsch & Riemens. *Grosses Sängerlexikon.*" *The Opera Quarterly*. Summer 1989, pp. 100-04.
- Farkas, Andrew. "Stanley Feldstein. *The Land That I Show You.*" *The Negro Educational Review*, October 1979, pp. 286-89.

(k) CD REVIEWS

- Farkas, Andrew. "Live Master Classes: *Rigoletto*. Tito Gobbi Opera Workshop." *The Opera Quarterly*, vol. 21, no. 3, Summer 2005, pp. 539-45.
- Farkas, Andrew. "Il trovatore." *The Opera Quarterly*, vol. 19, no. 4, Autumn 2003, pp. 806-10.
- Farkas, Andrew. "Il trovatore." *The Opera Quarterly*, vol. 17, no. 4, Autumn 2001, pp. 754-60.
- Farkas, Andrew. "*Un ballo in maschera.*" *The Opera Quarterly*, vol. 16, no. 2, Spring 2000, pp. 307-10.
- Farkas, Andrew. "*Manon Lescaut.*" *The Opera Quarterly*, vol. 16, no. 2, Spring 2000, pp. 313-16.
- Farkas, Andrew. "*Lawrence Tibbett, Baritone.*" *The Opera Quarterly*, vol. 14, no. 4, Summer 1998, pp. 127-29.

In addition to the above, also published over two dozen classical and operatic record reviews in

Library Journal and *Previews* (R.R. Bowker Co. publications).

(I) PERFORMANCE REVIEWS

- Farkas, Andrew. "Report from Greenville. Bizet: Carmen." *Opera* (London), May 1983, pp. 505-6.
- Farkas, Andrew. "Report from Miami. Verdi: Rigoletto." *Opera* (London), August 1975, pp. 755-56.
- Farkas, Andrew. "Report from Miami. Wagner: Der fliegende Holländer." *Opera* (London), June 1975, pp. 552, 569.
- Farkas, Andrew. "Report from Miami. Gounod: Roméo et Juliette." *Opera* (London), May 1975, pp. 449-50.
- Farkas, Andrew. "Report from Miami. Donizetti: La fille du régiment, Bizet: Carmen, and Verdi: Il trovatore." *Opera* (London), July 1973, pp. 599-600.
- Farkas, Andrew. "Report from Jacksonville. Floyd: Flower and Hawk, world première performance." *Opera* (London), Sept. 1972, pp. 838-39.
- Farkas, Andrew. "Report from Los Angeles. Rossini: Mosè." *Opera* (London), July 1965, pp. 496-97.

PRESENTATIONS

- ▶ A Jussi Björling Conference. Jussi Björling Society—USA Conference, Salt Lake City, UT, June 11-14, 2015. Presenter, Panelist.
- ▶ Jussi Björling Centennial Conference, Jussi Björling Society—USA Conference, St. Peter, MN, June 23-25, 2011. **Keynote Address.** (Published in English and Swedish).
- ▶ Fourth Jussi Björling International Congress, Stockholm, Sweden, September 9-13, 2004. **Keynote Address,** (Published in English and Swedish). Program Host & Interviewer.
- ▶ Radio interview about singers, operatic research, productions. Taped in Budapest. Broadcast on Kossuth Radio, Budapest, June 8, 2004.
- ▶ "Swedish Tenor: Jussi Björling.." The EMMA Concert Association, St. Augustine, Florida, November 1, 2005.
- ▶ Moderator, Panelist. Puccini Conference. Di Capo Opera, New York City, April 25, 2004.
- ▶ Radio interview about Enrico Caruso, Jr. Taped in New York, broadcast on Classical 89 — KBYU-FM, Provo, Utah, in February 2003.
- ▶ "Enrico Caruso — His Life and His Art." The EMMA Concert Association, St. Augustine, Florida, November 26, 2002.
- ▶ Moderator, Presenter, Panelist. Jussi Björling Society—USA Conference, New York, City, October 24-27, 2002.
- ▶ Panelist (2) Jussi Björling Society—USA Conference, St. Peter, MN, June 28-July 1, 2001.
- ▶ "Björling and Riccardo — The Most Unkindest Cut of All." Jussi Björling Society—USA Conference, Washington, D.C., June 4-6, 1999.
- ▶ Guest on George Jellinek's nationally syndicated radio program "The Vocal Scene" (WQXR), devoted to Jussi Björling. Broadcast November 27, 1997.
- ▶ Guest on three-hour live radio program, "Joy of Opera." Flagler College (WFCF), St. Augustine, FL, September 15, 1997. (Half of program devoted to Enrico Caruso and Jussi Björling.)

- ▶ "Caruso & Björling: Facts, Fiction, and Fabrications." American Library Association, Annual Conference, San Francisco, June 30, 1997.
- ▶ Interviewed on WGCH (NBC) about writing the book *Jussi* and provided commentary about Björling's records. Three-hour live program. Greenwich, CT, May 4, 1997.
- ▶ "Remembering Jussi Björling." Presentation at Swedish Consul General's home to an audience of invited guests. New York, May 1, 1997.
- ▶ "Jussi Björling — The Swedish Caruso." Book Talk given to the Brandeis University, National Women's Committee. Jacksonville, March 9, 1997.
- ▶ Radio interview about Jussi Björling and researching the biography *Jussi*. Taped in Minnesota (1996) and broadcast on Classical 89 — KBYU-FM, Provo, Utah, on February 5, 1997.
- ▶ Radio interview about recent books and research. WREF, Ridgefield, CT, January 19, 1997.
- ▶ "Enrico Caruso — the Voice, the Singer, the Man." *Friday Musicale*, Jacksonville, January 17, 1997.
- ▶ "Jussi Björling: Setting the Record Straight." Library Associates—Authors' Lecture Series presentation at Gustavus Adolphus College, St. Peter, MN. November 7, 1996.
- ▶ Radio interview for "Enrico Caruso — pt. 2." KDFC-FM, San Francisco, February 17, 1996.
- ▶ "Whole Truths, Half Truths, and Fabrications — the Joys and Pitfalls of Biographical Research." Music Library Association—Southeast Chapter, Jacksonville, October 13, 1995.
- ▶ "The Singer, Not the Song: What Do I Hear in a Voice?" Presentation to the Brandeis University, National Women's Committee. Jacksonville, February 13, 1994.
- ▶ Taped interview for broadcast on Hungarian National Radio, Budapest, for a program on Enrico Caruso. October 1993.
- ▶ WGCHG-CNN, Greenwich, CT; WFUV, *A Box at the Opera*, New York City; WBAI, *Through the Opera Glass*, New York City. Taped in April 1993 for later broadcast.
- ▶ WMNR Fine Arts, Monroe, CT — Co-host of live four-hour program: *Hungarian Opera Singers*. April 27, 1993.
- ▶ "Enrico Caruso: the Man and the Singer." Book Talk given to the Brandeis University, National Women's Committee. Jacksonville, March 11, 1993.
- ▶ "The Whole Truth and Nothing But... Most of the Time. The Biographer as Historian." Jacksonville Public Library: A Night of Literary Feasts. Jacksonville, 1992.
- ▶ "Enrico Caruso: New Historical Perspectives on His Career, Health, and His Final Illness." New York Academy of Medicine, Section on Historical Medicine, March 18, 1992.
- ▶ Conference on Social Theory, Politics, and the Arts. Session Chair/Discussant. Jacksonville, October 1991.
- ▶ "Enrico Caruso: the Life, the Voice, the Recordings, and the Research." Joint meeting of the FCCJ Book Forum and the Duval County Library Association. October 1991.
- ▶ Commencement Address. University of North Florida. August 9, 1991. (Published by the University of North Florida.)
- ▶ U. S. Post Office. First Day of Issue Ceremony, Enrico Caruso Commemorative Stamp. **Keynote speaker** on Enrico Caruso. Metropolitan Opera House, New York City,

February 27, 1987.

- ▶ U. S. Post Office. First Day of Issue Ceremony, Enrico Caruso Commemorative Stamp.
Keynote speaker on Enrico Caruso. Jacksonville Post Office, March 9, 1987.
- ▶ Rome Festival USA, Roman Holiday Gala. Featured speaker. Jacksonville, April 20, 1984.
- ▶ Florida Library Association, Annual Conference. Paper presented. Orlando, May 1979.
- ▶ Florida Governor's Conference on Libraries and Information Services. Resource Person.
Tallahassee, November 15-17, 1978.
- ▶ American Library Association, Annual Conference. Program keynote speaker. Las Vegas, June 1973.
- ▶ Duval County Library Association. Jacksonville, October 1971.
- ▶ American Library Association, Annual Conference. Dallas, June 1971.

PRESENTATIONS — Community Service

- ▶ "Meet Enrico Caruso — The Man and the Voice." Presentation to the residents of Cypress Village,
March 15, 2001.
- ▶ Lecture on Enrico Caruso, his life and recordings. Cummer Museum of Art & Gardens. Program a part
of the University of North Florida's 25th anniversary celebrations. Jacksonville, May 15, 1997.
- ▶ Radio interview about recently published book Jussi and editorial work on *Ruffo: My Parabola*,
as part of quarterly fund drive. National Public Radio WJCT-FM, October 19, 1996.
- ▶ "Why Caruso? — The Man and the Voice." Forum for the Humanities, Fleet Landing, Jacksonville.
March 6, 1996.
- ▶ "Enrico Caruso — The Man, the Life, the Career, the Voice." Friends of the Beaches Library.
Jacksonville Beach, FL. October 4, 1995.
- ▶ "Enrico Caruso — the Voice, the Singer, the Man." Presentation to the Jacksonville Fine Arts Forum.
November 22, 1994.
- ▶ Participant, commemorative program remembering broadcaster Charles G. "Bill" Massie. National
Public Radio WJCT-FM, December 7, 1993.
- ▶ Interview on National Public Radio WJCT-FM, Jacksonville, on May 14, 1990, upon the publication of
Enrico Caruso biography.
- ▶ "In Memoriam Enrico Caruso, Jr." Featured panelist. National Public Radio WJCT-FM,
Jacksonville, May 25, 1987.
- ▶ "Enrico Caruso Birthday Celebration." Panelist with Enrico Caruso, Jr. National Public Radio
WJCT-FM, Jacksonville, February 25, 1984.
- ▶ Jacksonville Community Council, Inc., Jacksonville, March 1981.

ACCREDITATION VISITS

SOUTHERN ASSOCIATION OF COLLEGES AND SCHOOLS (SACS).

Visiting team member for *Standard Six, Library*.

Jefferson Davis Junior High School. Jacksonville, Florida, 1988.
Kennesaw College. Marietta, Georgia, 1980.
Sweet Briar College. Sweet Briar, Virginia, 1979.
Tyler State College. Tyler, Texas, 1974.

CONSULTATIONS

Manuscript consultant

Challenges by Sarah Caldwell. Wesleyan University Press. June 2007.
Opera and Music at the Teatro Solís de Montevideo by Susana Salgado. Wesleyan University Press. April 2001.
Two French language textbooks. Prentice-Hall, Inc. 1974 & 1975.

Consultant PhotoAssist/U.S. Postal Service, 1995-96. Opera Singers (*Legends of American Music*) commemorative stamps. First day issue: September 10, 1997.
Interpreter Sharp & Gay, P.A. Jacksonville, January 1995.
Interpreter Jacksonville Police Department. January 1986.
Expert Witness Internal Revenue Service, Washington, D.C. 1982.
Expert Witness Internal Revenue Service. Case heard in Federal District Court, Atlanta. June 1981.
Interpreter Howell, Howell, Liles, Braddock & Milton, P.A. Jacksonville. 1980.
Consultant Carl G. Baker Corporation, AIA, Ft. Lauderdale. 1978 & 1980.
Consultant St. Johns Country Day School, Library Annex. 1977. Orange Park, Florida. Constructed: 1979.
Advisor Bolles School, Jacksonville, Florida. Shelving project: selection, bids, installation. 1978 & 1980.
Assistant Program Director Grant Award for the Library Training Program (Public Service Careers Program).1973.

PROFESSIONAL TRAVEL

- ▶ Attended over 200 state, regional and national conferences, seminars, and workshops (1965-2004).
- ▶ Attended four international conferences: Canadian Library Association Conference in St. Johns, Newfoundland; IFLA Montreal and Boston, and IMLA in Amsterdam.
- ▶ Visited over 250 college, university, special, and public libraries, and over 30 book dealerships in the United States, Canada, and Europe.

SPECIAL INTERESTS

Creative writing — music/opera; library science; fiction: short stories, and plays.
Translating — literary works and music literature from Hungarian, Italian, and French into English. Translation assistance provided to colleagues, writers, and researchers (international).
Bibliographic research — compilation of subject, author, and performer bibliographies.
Research assistance — subject research in areas of expertise for colleagues, writers and researchers (international).

- Book collecting — books on music, literature, and musical reference works.
- Recordings collecting — present day and historical vocal recordings, 78 rpm, long playing, tapes, CD, DVD.
- Memorabilia collecting — Singers photographs, correspondence, documents, realia, ephemera.
- International Travel — visited, revisited, and lived in twenty-one countries.
- Photography — travel, portrait, and documentary photography. (Published and exhibited)
- Bookbinding — (occasional) for own needs and for friends.

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