

Joshua D. Tomlinson DMA

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Education

Doctor of Musical Arts, Composition

May 2019

University of Oklahoma Norman, OK

Dissertation: *Theophany: Somewhere Between the Canyon and Stars*

Principal Professors

Konstantinos Karathanasis – Composition/Technology

Marvin Lamb – Composition/Orchestration

Master of Music, Theory and Composition

2014

East Carolina University Greenville, NC

Pi Kappa Lambda Honors Society

Thesis: *Symbolism in Messiaen's Oratorio:*

La Transfiguration de Notre-Seigneur Jésus-Christ

Principal Professors

Marc Faris – Composition

Travis Garrison – Electronic Composition

Edward Jacobs – Acoustic and Electronic Composition

Mark Richardson – Theory/Composition/Pedagogy

Mark Taggart – Composition

Bachelor of Music, Choral Concentration

2010

Liberty University Lynchburg, VA

Principal Professors

John Hugo – Vocal Performance

Samuel Wellman – Composition/Theory

Teaching Experience

University of North Florida

Jacksonville, FL

2020–2021

Instructor and Area Coordinator of Music Technology

- Oversaw adjunct faculty
- Oversaw student practicums and internships
- Taught Intro to Digital Audio and Electronic Music Production Techniques

University of Oklahoma

Norman, OK

2019–2020

Visiting Lecturer

- Covered for Dr. Konstantinos Karathanasis during his sabbatical year; courses included Understanding Electroacoustic Music, Recording Techniques, Sound Design, Graduate Student Composers Forum, and composition lessons with undergraduate and graduate students
- Director of the inner sOUNscapes concert series; invited Dr. Jeff Kaiser from University of Central Missouri to be Guest Artist for Fall 2019 and Dr. Lainie Fefferman from Stevens Institute of Technology for Spring 2019; tended to all technical and logistical matters for their lectures and concerts, including a departmental collaboration between the Music Composition and Judaic Studies programs for Dr. Fefferman's visit

- Director of Tuesday Noon concert; arranged material for concert series held in Fred Jones Jr. Museum of Art

Randall University Adjunct Professor	Moore, OK	2019–2020
<ul style="list-style-type: none"> • Music Theory I and Aural Skills I (Fall 2019); Music Theory II & Intro to Music Technology (Spring 2020) 		
Mid-America Christian University Adjunct Professor	Oklahoma City, OK	Fall 2019
<ul style="list-style-type: none"> • Aural Skills I and Music Appreciation • Aural Skills I, II, III, and voice lessons (2017 - 2018) 		
Rose State College Instructor, Guitar	Midwest City, OK	Jan 2017–2020
<ul style="list-style-type: none"> • Private weekly guitar lessons 		
University of Oklahoma Instructor, Music Notation	Norman, OK	Jan–May 2018
<ul style="list-style-type: none"> • Met weekly to offer instruction on notation software 		
Director, New Century Improv Ensemble		Jan–Dec 2017
<ul style="list-style-type: none"> • Chose repertoire, organized performance and advertising, led weekly rehearsals 		
Private Instructor		Aug–Dec 2016
<ul style="list-style-type: none"> • Met twice each week to teach Introduction to Digital Signal Processing 		
Imagine Music and Arts Instructor, Guitar & Composition	Norman, OK	July 2016–2019
<ul style="list-style-type: none"> • Private weekly guitar and composition lessons 		
Mini College Summer Camp Instructor, Children’s Seminar	Norman, OK	Aug 8–12, 2016
<ul style="list-style-type: none"> • Seminar: "A Closer Hearing of the Olympics Opening Music: Understanding Fanfare" 		
Osher Lifelong Learning Institute Senior Seminar Lecturer (OKC campus)	Norman and Oklahoma City, OK	Nov 1–22, 2019
<ul style="list-style-type: none"> • Four-lecture series: "A Brief History of Film Music" 		
Senior Seminar Lecturer (Norman campus)		Sept 20–Oct 11, 2019
<ul style="list-style-type: none"> • Four-lecture series: "A Brief History of Film Music" 		
Senior Seminar Lecturer (Norman campus)		July 11–20, 2017
<ul style="list-style-type: none"> • Four-lecture series: "A Brief History of Opera" 		
Senior Seminar Lecturer (OKC campus)		Aug 1–10, 2017
<ul style="list-style-type: none"> • Four-lecture series: "A Brief History of Rock and Roll" 		
Senior Seminar Lecturer (Norman campus)		July 11–Aug 1, 2016
<ul style="list-style-type: none"> • Four-lecture series: "A Brief History of Rock and Roll" 		

Morning with the Professor		Mar 22, 2016
• Lecture:		
"How Electronics Have Changed the Way We Experience Music"		
Pamlico Community College	Bayboro, NC	Spring 2015
Adjunct Professor		
• Music Appreciation		
Johnston Community College	Smithfield, NC	2014–2015
Adjunct Professor		
• Music Appreciation, hybrid and online		
Craven Community College	New Bern, NC	2014–2015
Adjunct Professor		
• Music Appreciation, Group Voice, Group Guitar, and Private Voice		
The Wright School of Music	Greenville, NC	2014–2015
Voice Instructor, Music Fundamentals Teacher		
• Private voice lessons and “Fundamentals of Music” classes for children		
East Carolina University	Greenville, NC	2012–2014
Graduate Teaching Assistant		
• One or two classes per semester. Prepared and delivered lectures, guided discussion, assigned and graded homework, created and administered exams, met students, evaluated coursework, submitted grades		
East Carolina University	Greenville, NC	2012–2014
Music Theory Tutoring Lab Supervisor		
• Trained and supervised five to eight tutors, set schedules and resolved conflicts, arranged meetings with other supervisors, tutored music students		
Private Voice Instructor	Greenville, NC	2010–2011
• Conducted private weekly voice lessons		
Liberty University	Lynchburg, VA	2007–2009
Teaching Assistant, Philosophy		
• Held weekly office hours, tutored undergraduate students enrolled in the Introduction to Philosophy course, graded assignments and tests, proctored exams		
Liberty University	Lynchburg, VA	2006–2009
Tutor, Music Theory		
• Privately tutored undergraduate music and worship majors		

Professional Service

Committee Member, ICMC		Spring 2020
• Served on adjudication committee	Santiago, Chile	
*Postponed due to COVID-19		

- Committee Member, ICMC/NYCEMF Joint Conference** **Spring 2019**
 • Served on adjudication committee New York, NY
- Committee Member, International Computer Music Conference 2018** **Spring 2018**
 • Served on adjudication committee Daegu, Korea
- Committee Member, International Computer Music Conference 2017** **Summer 2017**
 Shanghai Conservatory of Music Shanghai, China
 • Served on adjudication committee
- Search Committee Member, OU Dean of Graduate College** **Spring–Fall 2017**
 University of Oklahoma Norman, OK
 • Periodically met to discuss criteria for new Dean of Graduate College, reviewed applicants, spoke as representative of graduate students
- Leadership Team, National Student Electronic Music Event** **Mar 25–26, 2016**
 University of Oklahoma Norman, OK
 • Planned festival and logistics, served on adjudication committee, audio technician
- Submissions and Event Coordinator** **Oct 2015–2020**
inner sOUNscapes
 University of Oklahoma Norman, OK
 • Submissions and event coordinator and audio technician
- Graduate Student Senator, Committee Leader** **2015–2017**
 University of Oklahoma Norman, OK
 • Vice-chairman (2015-2016), Chairman (2016-2017) of Ways & Means Committee. Graded grant applications and allocated student funding. Attended bi-weekly committee and senate meetings to consider and vote on bills
- Steering and Adjudication Committee Member** **2015–Present**
 NYC Electroacoustic Music Festival New York, NY
 • Participate in planning meetings for annual event
 • Adjudicate submissions
- Founder/President ECU Student Chapter of Society of Composers, Inc.** **2013–2014**
 East Carolina University Greenville, NC
 • Organized new student chapter, developed career-building opportunities for members, scheduled guest speakers, ran monthly meetings attended by students and faculty
- NewMusic@ECU Festival** **2011–2013**
 East Carolina University Greenville, NC
 • Part of team that planned festival and logistics. Assisted national guest performers and composers, had compositions performed and recorded by visiting artists. 2013 festival featured eleven concerts, Master Classes with visiting performers and reading sessions of student composers' works
- Graduate Student Exchange Coordinator** **2012–2014**
 East Carolina University Greenville, NC
 • Established weekly graduate student meeting to exchange feedback on new music compositions

Peer Reviewed Composition Performances

- The International Computer Music Conference** Summer 2021
Pontificia Universidad Católica Santiago, Chile
• Composition selected for performance in festival: *Convergences* video
- New York City Electroacoustic Music Festival** June 14–21, 2020
• Composition selected for performance in festival: *MonkeyWrench* video
*Presented virtually due to COVID-19
- MOXsonic Festival** March 5–7, 2020
University of Central Missouri Warrensburg, Missouri
• Multimedia work selected for performance in festival: *MonkeyWrench* installation
- Performing Media Festival** Feb 20–21, 2020
Indiana University South Bend South Bend, Indiana
• Multimedia work selected for performance in festival: *Convergences* video
- The Irish Sound, Science and Technology Association** Oct 31–Nov1, 2019
Cork Institute of Technology Cork, Ireland
• Composition selected for performance in festival: *A Short Story*
- Convergence International Conference/Festival of Music, Technology & Ideas** Sept 12–15, 2019
De Montfort University Leicester, England
• Composition selected for performance in festival: *Convergences*
- Electronic Music Midwest Festival** Sept 5–7, 2019
Kansas City Community College Kansas City, KS
• Composition selected for performance in festival: *Olivier's Birds: A journey to the mountain*
- TENOR International Conference on Technologies for Music Notation and Representation/ Australasian Computer Music Conference** July 23–27, 2019
Monash, University Melbourne, Australia
• Composition selected for performance in event: *A Short Story*
- Sound and Music Computing Conference** May 28–31, 2019
Universidad de Málaga Málaga, Spain
• Composition selected for performance in event: *A Short Story*
- OU/UNT Student Composers Exchange** Feb 3–4, 2019
University of North Texas Denton, TX
• Composition selected for performance in event: *(When No One's Around) I* performed by Luke Ellard
- British Forum for Ethnomusicology/Royal Music Association Research Students' Conference** Jan 10–12, 2019
University of Sheffield Sheffield, England
• Composition selected for performance in festival: *Convergences*

- The Electroacoustic Barn Dance** **Nov 8–10, 2018**
 Jacksonville University Jacksonville, FL
 • Composition selected for performance in festival: *A Short Story*
- New York City Electroacoustic Music Festival** **July 16–22, 2018**
 Abrons Arts Center New York, NY
 • Composition selected for performance in festival: *From Sacred Texts*
- New York City Electroacoustic Music Festival** **June 19–25, 2017**
 Abrons Arts Center New York, NY
 • Composition selected for performance in festival: *A Traveler's Daydream*
- Jonathan Spence's DMA Recital** **May 2, 2017**
 SUNY Stony Brook Stony Brook, NY
 • Work performed *to be seen and heard*
- Society for Electro-Acoustic Music in the US 2017** **Apr 20–22, 2017**
 St. Cloud University St. Cloud, MN
 • Composition selected for performance in festival: *A Traveler's Daydream*
- New York City Electroacoustic Music Festival** **June 5–19, 2016**
 Abrons Arts Center New York, NY
 • Composition selected for performance in festival: *Convergences*
- National Association of Composers in the USA** **May 19–21, 2016**
 The University of Tennessee Knoxville, TN
 • Composition selected for performance in festival: *Convergences*
- Society for Electro-Acoustic Music in the US 2016** **Feb 11–13, 2016**
 Georgia Southern University Statesboro, GA
 • Composition selected for performance in festival: *Convergences*
- New York City Electroacoustic Music Festival** **June 21–28, 2015**
 Abrons Arts Center New York, NY
 • Composition selected for performance in festival: *to be seen and heard*
- New York City Electroacoustic Music Festival** **June 2–8, 2014**
 Abrons Arts Center New York, NY
 • Composition selected for performance in festival: *Audible Desserts*
- Electronic Music Midwest Festival** **Oct 24, 2013**
 Kansas City Community College Kansas City, KS
 • Composition selected for performance in festival: *Audible Desserts*
- SCI Regional Conference/
 P.A.R.M.A. Music Festival** **Aug 15, 2013**
 Portsmouth, NH
 Music Hall, Music Hall Loft, St. John's Church
 • Composition selected for performance in festival: *Audible Desserts*

**National Student Electronic Music Event/
ConTemplum New Music Symposium** **Mar 22, 2013**
Temple University Philadelphia, PA
• Composition selected for performance in festival: *Audible Desserts*

Performance Experience

McFarlin United Methodist Church **Aug–Dec 2019**
• Selected for compensated baritone position

Richard Zielinski Zingers **Fall 2018**
McFarlin Memorial United Methodist Church
• Baritone for the ‘American Voices’ concert September 16, 2018
• Baritone for the Christmas concert December 9, 2018
• Poland tour May 21-27, 2019; performed in the 50th Legnica Cantat Festival with Katie Melua, Piotr Cugowski, Renata Przemyk, Kamil Bednarek, and Zgas in Age of Sing Concert

Christ the King Catholic Church **Aug 2018–May 2019**
• Selected for compensated baritone position

Graduate Composition Recital, University of Oklahoma **Mar 16, 2018**
• 60-minute recital of original music composed while attending OU. Works included fixed media, live electronics, and ballet

The 50th Puterbaugh Festival of International Literature & Culture **Mar 9, 2018**
Hosted by *World Literature Today*
• Premiered ballet based on short story *Sand* by Jenny Erpenbeck. Choreography by Boyko Dossev

Music to My Ears Lecture Recital, Mid-America Christian University **Oct 28, 2017**
• Lecture on compositional techniques, aesthetic interests, and the inspiration for featured works *Convergences* and *From Sacred Texts*

Graduate Composition Recital, East Carolina University **Spring 2014**
• 45-minute recital of original music composed while attending ECU. Included works for bassoon quartet, percussion quartet, solo guitar, fixed media, violin and electronics, and choir

East Carolina University Chamber Singers **2013–2014**
• Performed across Eastern North Carolina, collaborated with the ECU orchestra, and competed by special invitation in the 45th Tolosa International Choral Competition in Tolosa, Spain, winning second place overall. Performed throughout the Basque region

Opera on the James Lynchburg, VA **2010**
• Choir Member, *The Merry Widow*

Roanoke Symphony Orchestra Roanoke, VA **2008–2010**
• Choir Member, performed *German Requiem* (Brahms), *Requiem* (Verdi), and *Requiem* (Mozart)

- Senior Recital, Liberty University** **Spring 2009**
 • Solo performances with piano accompaniment of *Danza, danza, fanciulla gentile*, *Pur di cesti, o bocca bella*, *Thrice Happy the Monarch*, *It is Enough*, *Der Doppelganger*, *Je la vis s'arreter*, *Mai, Vaghiissima sembianza*, *Now have I Fed and Eaten up the Rose*, *Sea Fever*, and *Pretty as a Picture*
- Opera Choir Member, Liberty University** **2007–2009**
 • Performed *Pagliacci* (2007), *Die Fledermaus* (2008), and *The Magic Flute* (2009)
- Guitar Ensemble, Liberty University** **2008–2009**
 • Directed by Dr. Sean Beavers. Performed at Liberty University Oldham Recital Hall
- Liberty University Concert Choir** **2004–2009**
 • Performances throughout Virginia and in coordination with Dr. David Wiley, conductor of the Roanoke Symphony Orchestra
- Rock Ensemble: *Forlorn Hope*** **2000–2008**
 • Provided lead vocals, bass guitar, and acoustic guitar for Eastern North Carolina band
 • Wrote music and lyrics, managed band finances, scheduled practices and performances, and arranged studio time to produce four CDs with Chad B. Studios

Master Classes, Readings, and Workshops

- Joseph Klein** **Spring 2019**
- Richard Einhorn** **Spring 2017**
- The University of Oklahoma Orchestra** **Spring 2016**
- Snow Pond Composition Workshop** **Summer 2015**
- Augusta Read Thomas** **Spring 2013**
- Talujon** **Spring 2013**
- Andrew Rindfleisch** **Spring 2012**
- Jason Eckardt** **Spring 2012**
- Jack Quartet** **Spring 2012**
- Bugallo-Williams Piano Duo** **Spring 2012**
- Genkin Philharmonic** **Spring 2011**

Awards, Professional Recordings, Publications, Competitions

- Prologue to Sounden Horn* by Kenn McSperitt** 2020
Audio Technician for Album
• Published by Free Sprit Music
- Mind & Machine: Organic and Electronic Works Vol. 2*** 2018
Contributing Composer to Compilation Album
• *Convergences* (fixed media), published by PARMA/Ravello Records; other selected composers include Tom Prescott, Corey Fant, Lou Bunk, Julius Bucsis, Jennifer Bernard Merkowitz, and Joshua Harris
- Pauline Huneke Memorial Award in Composition** 2018
• Financial award in recognition of professional work outside the university
- Robberson Research Grant** 2018
• Financial award granted toward field recording project in Utah
- Graduate Student Research & Conference Grant** 2017–2018
• Financial award granted to attend EABD 2018
• Financial award granted to attend SEAMUS 2017
• Financial award granted toward field recording project in Utah
- OU School of Music Funding for Publication** 2018
• Financial award granted toward CD publication with Ravello Records
- Alice and Albert Kirkpatrick Scholarship** 2016
• Financial award granted for academic and professional excellence
- OU School of Music Travel Grant** 2016
• Financial award granted to attend SEAMUS 2016
- Graduate Teaching Academy Fellow** 2016
• Center for Teaching Excellence at the University of Oklahoma
- Editor of the Snow Pond Composers Workshop Flute Anthology** 2015
• *Something Human* for solo flute published by Noteworthy Sheet Music
- Composition Winner for *The Down East Journal* show Radio Theme** 2014
• Produced by Travis Garrison, Greenville, NC
- Second Place, 45th Annual International Choir Competition, Tolosa Spain** 2013
• East Carolina University Chamber Singers, Dr. Andrew Crane Director
- Album: *Inner Conflict* by Forlorn Hope** 2009
• Produced by Chad B. Studios, Wilmington, NC

Guest Presentations

- VU Symposium on Experimental, Electronic,
and Improvised Music** Park City, UT **July 10–12, 2019**
 • Lecture title “Composition as an Act of Discovery & Risk”
 • Recital included *Convergences* and *A Short Story*
- Contemporary Music Research Center
of the Athens Conservatoire** Athens, Greece **June 7, 2019**
 Invited by Professor Angelos Mitsios
 • Lecture title “Composition as an Act of Discovery & Risk”
 • Recital included *Convergences*, *From Sacred Texts*, *A Short Story*, and Free Improv
- National and Kapodistrian
University of Athens** Athens, Greece **June 6, 2019**
 Hosted by Orestis Karamanlis
 • Lecture title “Composition as an Act of Discovery & Risk”
- University of Oklahoma** Norman, OK **Feb 20, 2019**
 Norton Lecture Series hosted by Dr. Jeffrey Swinkin
 • Lecture title “How Symbolism Influences Compositional Choices:
 A Closer Look at Messiaen’s *La Transfiguration de Notre Seigneur Jésus-Christ*”
- Mid-America Christian University** Oklahoma City, OK **Feb 12, 2019**
 • Presented *A Short Story* and lectured on live-electronics with Max/MSP
- University of Oklahoma** Norman, OK **Jan 4, 2019**
 Experiencing Music class invited by Professor Eric Walschap
 • Presented *A Short Story* and lectured on live-electronics with Max/MSP
- Mid-America Christian University** Oklahoma City, OK **Apr 20, 2018**
 Music Business class invited by Professor Dillan Francis
 • Grant writing presentation to the Arts & Management class

Compositions

<i>Unsung Lullabies</i> , Piano and Cello	2019
<i>Convergences</i> , Video collaboration w/George Holmes	2019
<i>MonkeyWrench</i> , Multimedia video project w/Daren Kendall	2019
<i>Theophany</i> , Soprano Sax, Alto Flute, Bass Clarinet & Live Electronics	2019
<i>A Short Story</i> , Typewriter, Lamp, & Live Electronics	2018
<i>Sand</i> , Ballet collaboration w/Boyko Dossev for Violin & Electronics	2017
<i>Keyboard & Coffee</i> , Fixed Media	2017
<i>Splitting the Atom</i> , Fixed Media	2017
<i>Another Jaunt</i> , Bassoon Quintet	2017
<i>From Sacred Texts</i> , Quadrophonic Fixed Media	2017
<i>A Temporary Stay</i> , Solo Violin	2017
<i>Oh, Let Them Play!</i> , Wind Quintet	2016
<i>Apéritif</i> , Orchestra	2016
<i>A Traveler’s Daydream</i> , Fixed Media	2016

<i>Convergences</i> , Fixed Media	2015
<i>(When No One's Around) II & III</i> , Solo Clarinet	2015
<i>Something Human</i> , Solo Flute	2015
<i>Nadia's Sonage</i> , Fixed Media	2015
<i>(When No One's Around)</i> , Solo Clarinet	2014
<i>The Quality of Mercy</i> , Choir	2014
<i>to be seen and heard</i> , Violin & Electronics	2014
<i>Caution: This Beverage is Hot</i> , Solo Guitar	2014
<i>I Almost Remember</i> , Percussion Quartet	2013
<i>Public Radio East Theme</i> , Bluegrass Ensemble	2013
<i>Audible Desserts</i> , Fixed Media	2012
<i>A History Lesson</i> , Fixed Media	2012
<i>A Quasi-Friendly Political Discourse Becomes Heated</i> , Bassoon Quartet	2012
<i>is this what He had in mind?</i> , Fixed Media	2012
<i>At the Cellular Level</i> , Fixed Media	2011
<i>Jaunt</i> , Prepared Piano Duet	2011
<i>String Quartet III</i>	2011
<i>An Experiment</i> , Chamber Ensemble	2010
<i>A Free Thought</i> , Solo Piano	2010
<i>Santa, May I Borrow?</i> , Genkin Philharmonic special	2010
<i>Psalm 131</i> , Choir	2009
<i>Classical Rock</i> , Rock Ensemble	2009
<i>String Quartet II</i>	2009
<i>Serenity Drive</i> , Jazz Ensemble	2008
<i>String Quartet I</i>	2008
<i>Inner Conflict</i> , Rock Ensemble	2005
<i>Broken Chains</i> , Rock Ensemble	2005
<i>Permanent Stain</i> , Rock Ensemble	2004
<i>Case of the Mondays</i> , Rock Ensemble	2004
<i>Letter From a Recluse</i> , Rock Ensemble	2004

Links to works

[Sand](https://youtu.be/Gn1E6-DxrTY) Electroacoustic Ballet
<https://youtu.be/Gn1E6-DxrTY>

[Convergences](https://www.youtube.com/watch?v=eDY76nfTgAE) Acousmatic *Published by Ravello Records
<https://www.youtube.com/watch?v=eDY76nfTgAE>

[A Short Story](https://youtu.be/KfKemZPEvbY) Electroacoustic Theater
<https://youtu.be/KfKemZPEvbY>

[Something Human](https://www.youtube.com/watch?v=jfP9BGbgfZE&feature=youtu.be) Solo Flute *Published by Noteworthy Sheet Music
<https://www.youtube.com/watch?v=jfP9BGbgfZE&feature=youtu.be>

[The Quality of Mercy](https://soundcloud.com/joshua-d-tomlinson/the-quality-of-mercy-2014) Chamber Choir
<https://soundcloud.com/joshua-d-tomlinson/the-quality-of-mercy-2014>

[I Almost Remember](https://soundcloud.com/joshua-d-tomlinson/i-almost-remember) Percussion Quartet
<https://soundcloud.com/joshua-d-tomlinson/i-almost-remember>

Collaborations

- MonkeyWrench Video** 2019
• Video collaboration based on multimedia sessions with OU professor and sculptor Daren Kendall
- Convergences** 2019
• Animator George Holmes created a video based on fixed media work *Convergences*
- The Monkey Wrench Sessions** 2018
• Multimedia collaboration of sculpture and sound with OU professor and sculptor Daren Kendall
- Sand: The Puterbaugh Festival of International Literature & Culture** 2018
Commissioned by *World Literature Today Magazine*
• Music composed for violin & fixed electronics. WLT selected the short story by 2018 Puterbaugh Fellow Jenny Erpenbeck for artistic interpretation. Ballet choreography by Prof. Boyko Dossev.
- ECU Student Video: *I Almost Remember*** 2013
• *I Almost Remember* was selected by student filmmaker; collaborated on film concept
- ECU Student Video: *At the Cellular Level*** 2012
• *At the Cellular Level* was selected by student filmmaker; collaborated on film concept

Music-Related Work Experience

- School of Music IT Support** Norman, OK 2015–2019
University of Oklahoma
• Assisted faculty with technology and ensured reliability of classroom technology
- Audio Technician** 2014–2015
First Free Will Baptist Church Greenville, NC
• Recorded and ran live sound for weekly church services and seasonal cantatas
- Music Librarian** 2012–2014
East Carolina University Greenville, NC
• Processed incoming music library donations, updated the library catalog, and helped students find and check out resources
- Audio Technician** 2013–2014
East Carolina University Greenville, NC
• Recorded and produced recordings of student performances for their portfolios and applications
- Piano Sales and Service** 2010–2012
Piano & Organ Distributors Greenville, NC
• Helped customers identify their piano needs and highlighted the store's inventory; performed standard office and sales duties including calls to customers, thank you notes, documentation and filing

Memberships

Society for Electroacoustic Music in the United States (SEAMUS)	2015–Present
Pi Kappa Lambda Honors Society	2014–Present
Society of Composers, Inc.	2013–2014
Southeast Chapter of the American Musicological Society	2013–2014

Volunteer Work

Counselor, Crisis Text Line	Oct 2016–Sept 2017
• Received training and certification, fulfilled two weekly 2-hour shifts	
Audio Editor, <i>Keepers of the Tradition</i> Interviews	2015
• Edited audio files of conversations between the book’s author, Michael Abraham, and his interviewees, for the publication’s website. <i>Keepers of the Tradition: Portraits of Contemporary Appalachians</i> was published by Pocahontas Press in 2015	