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Two Soundpieces (Score)

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Two Soundpieces

for Tenor Saxophone and Piano

Gary Smart

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NOTES

① Finger low B♭, add octave key, tighten embouchure, increase air pressure.
(The resultant sound is comprised primarily of the two indicated pitches.
Other partials are present to a lesser degree, however, and are not undesirable.)

indicates a "scoop" up to the indicated note.

② B♭ harmonic - finger 4th line D, open the side D key, and greatly increase air pressure.

③ Catch upper partials on the pedal.

④ Finger D, open and close left hand cluster of keys.

⑤ , , both indicate a flattening of the pitch by a loosening of the embouchure;
indicates an immediate loosening of the embouchure;
indicates a more gradual loosening of the embouchure.

⑥ "Shake" - Both notes are fingered the same: finger top space E♭, raising the octave and 4th finger. The "shake" is achieved by a loosening and tightening of the embouchure. (There should be a noticeable jaw movement.)

⑦ "Throat growl" - Make a loud "ah" sound in the throat while playing indicated notes.

⑧ Random harmonics - Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner.
A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.

[Tripartito]

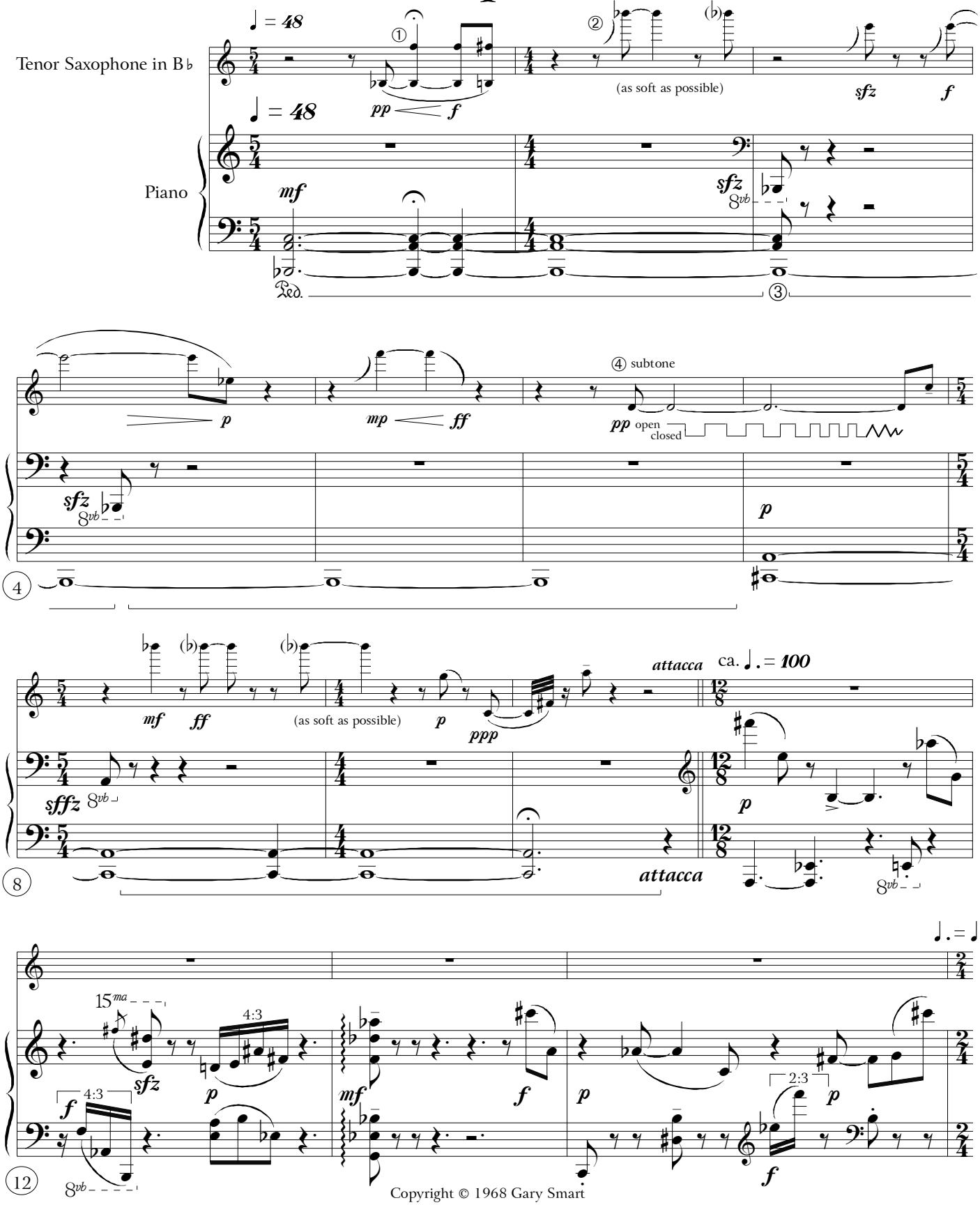
to Bob Hores

Two Soundpieces

for Tenor Saxophone and Piano

Gary Smart

I



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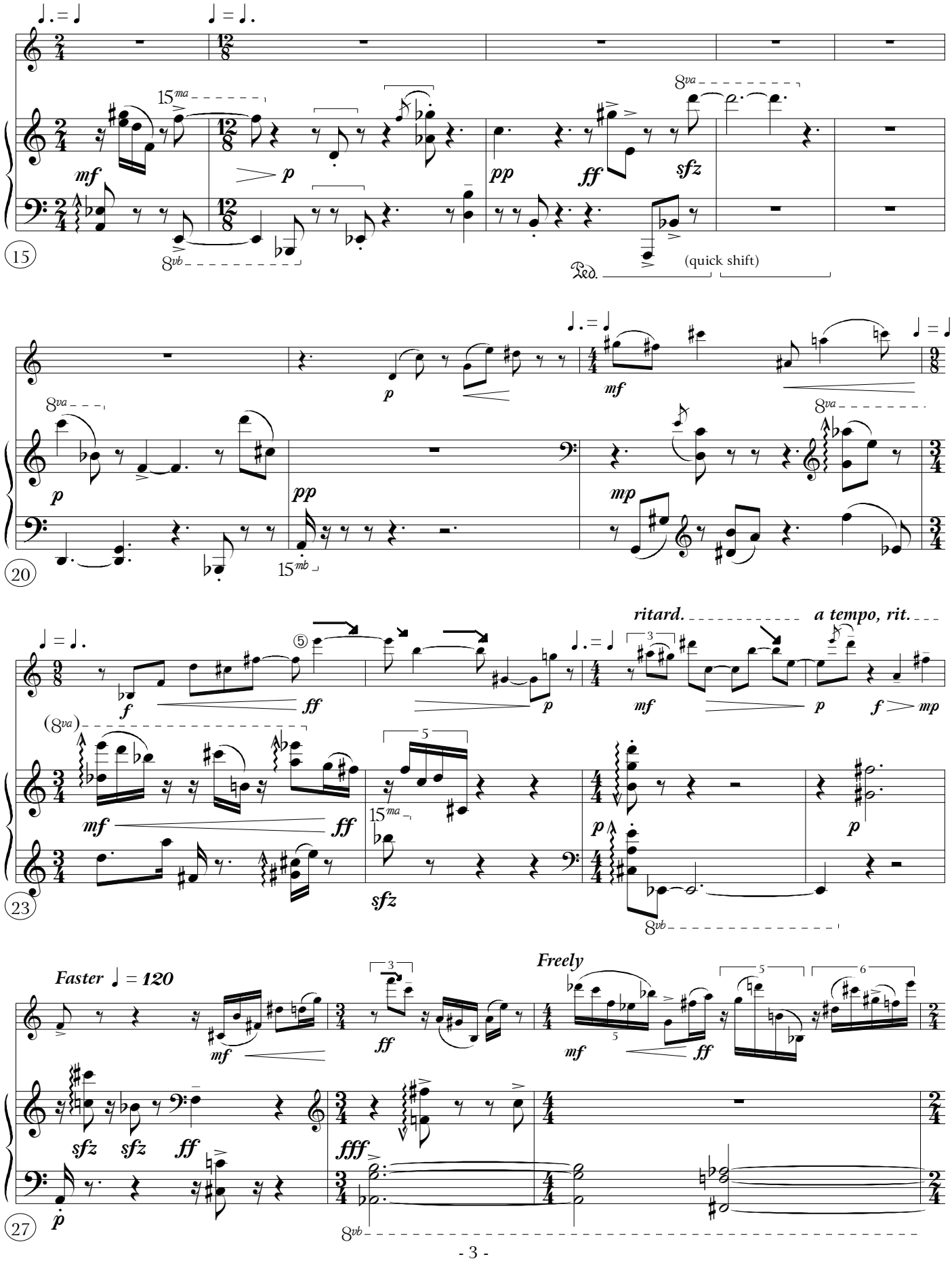
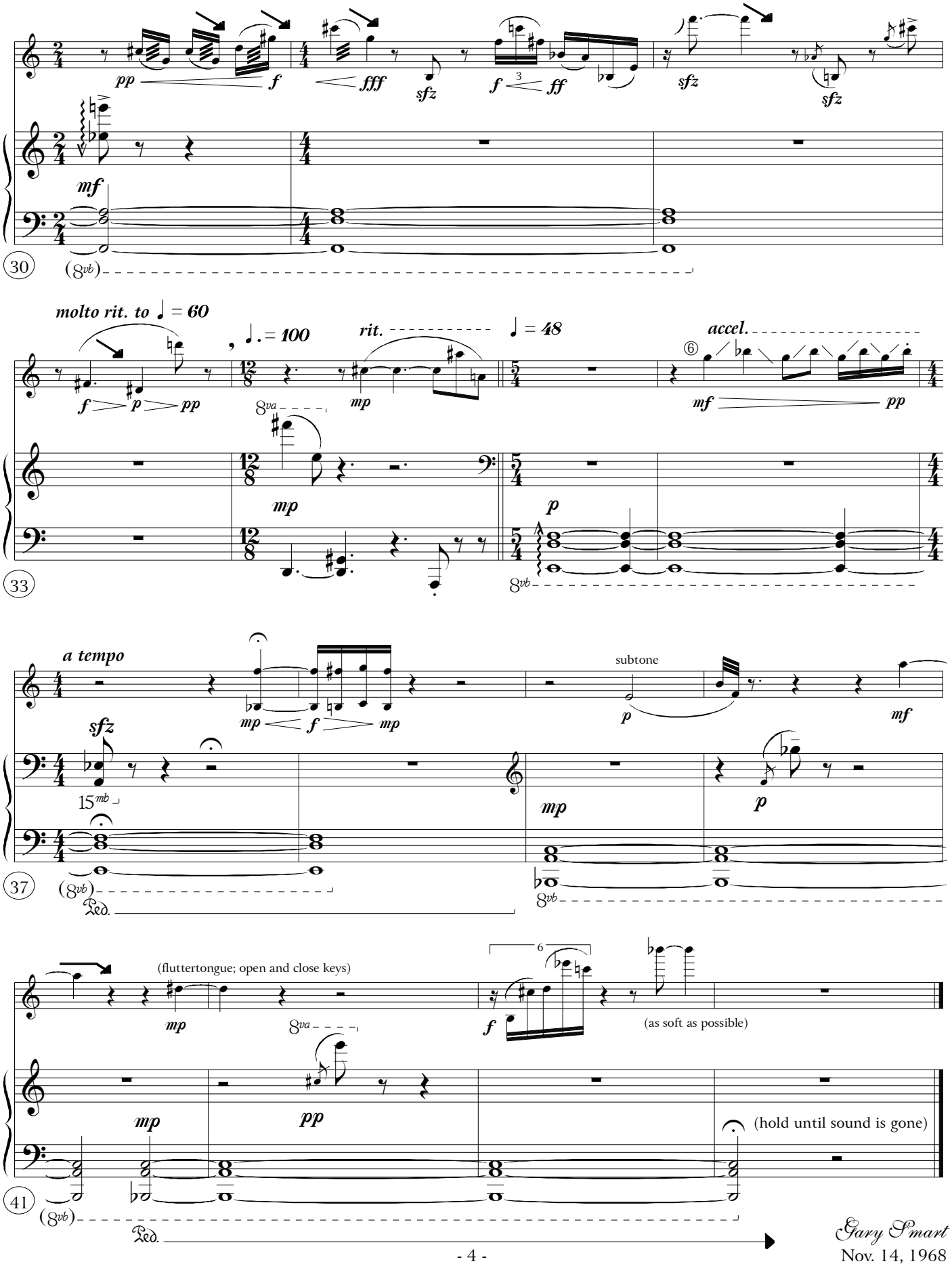
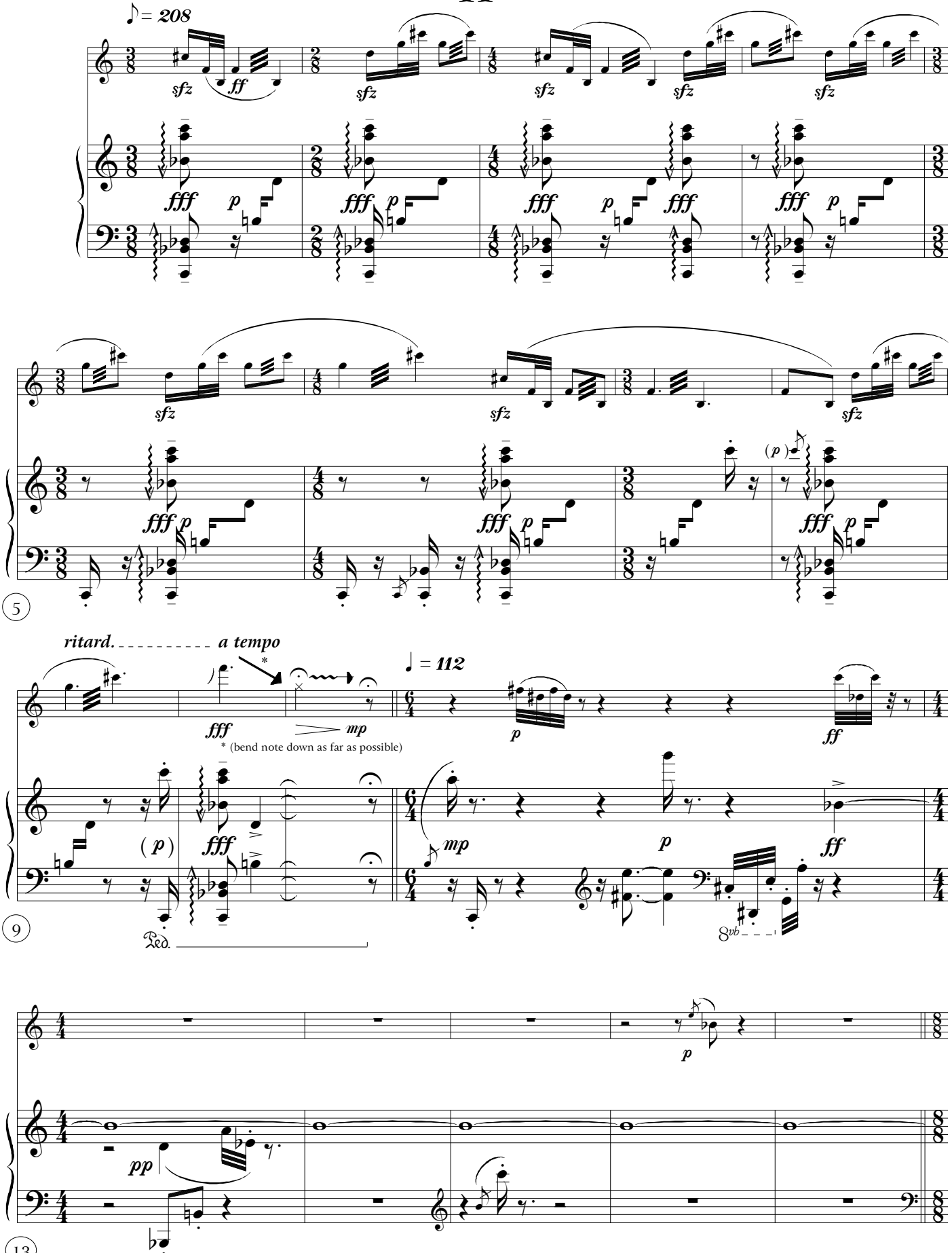
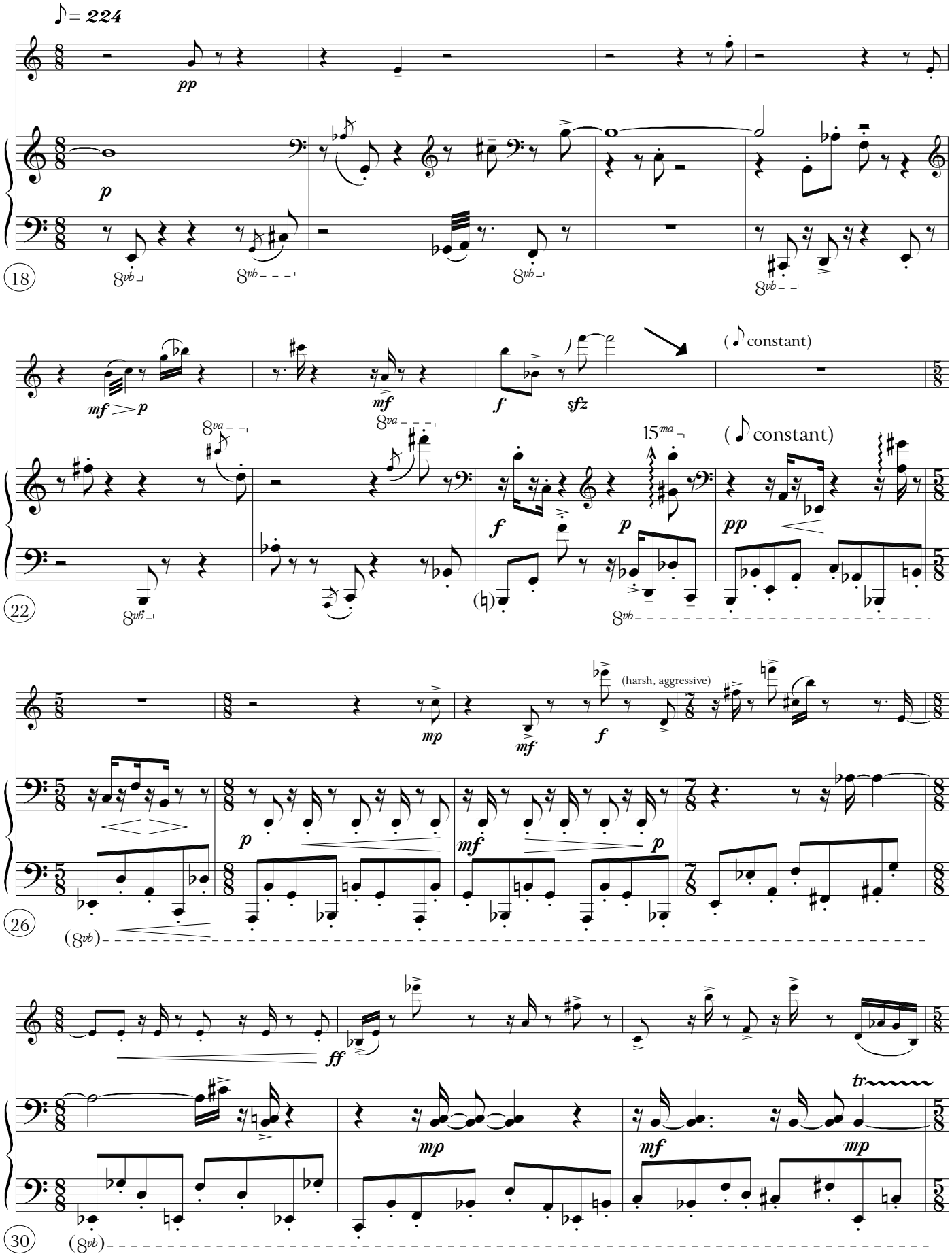

15
20
23
27
mf
p
pp
ff
sfz
(quick shift)
mp
ritard.
a tempo, rit.
Faster ♩ = 120
Freely
fff

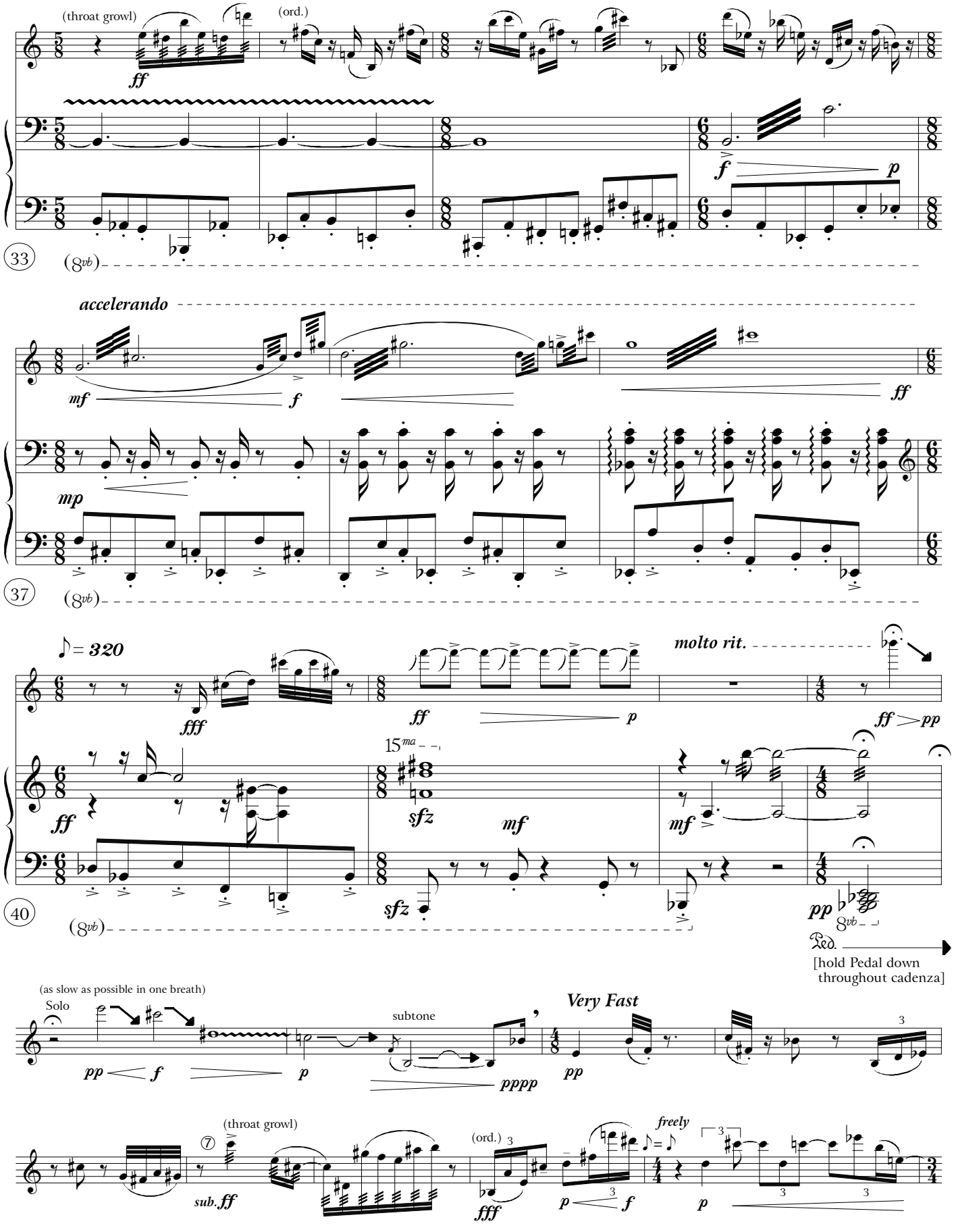


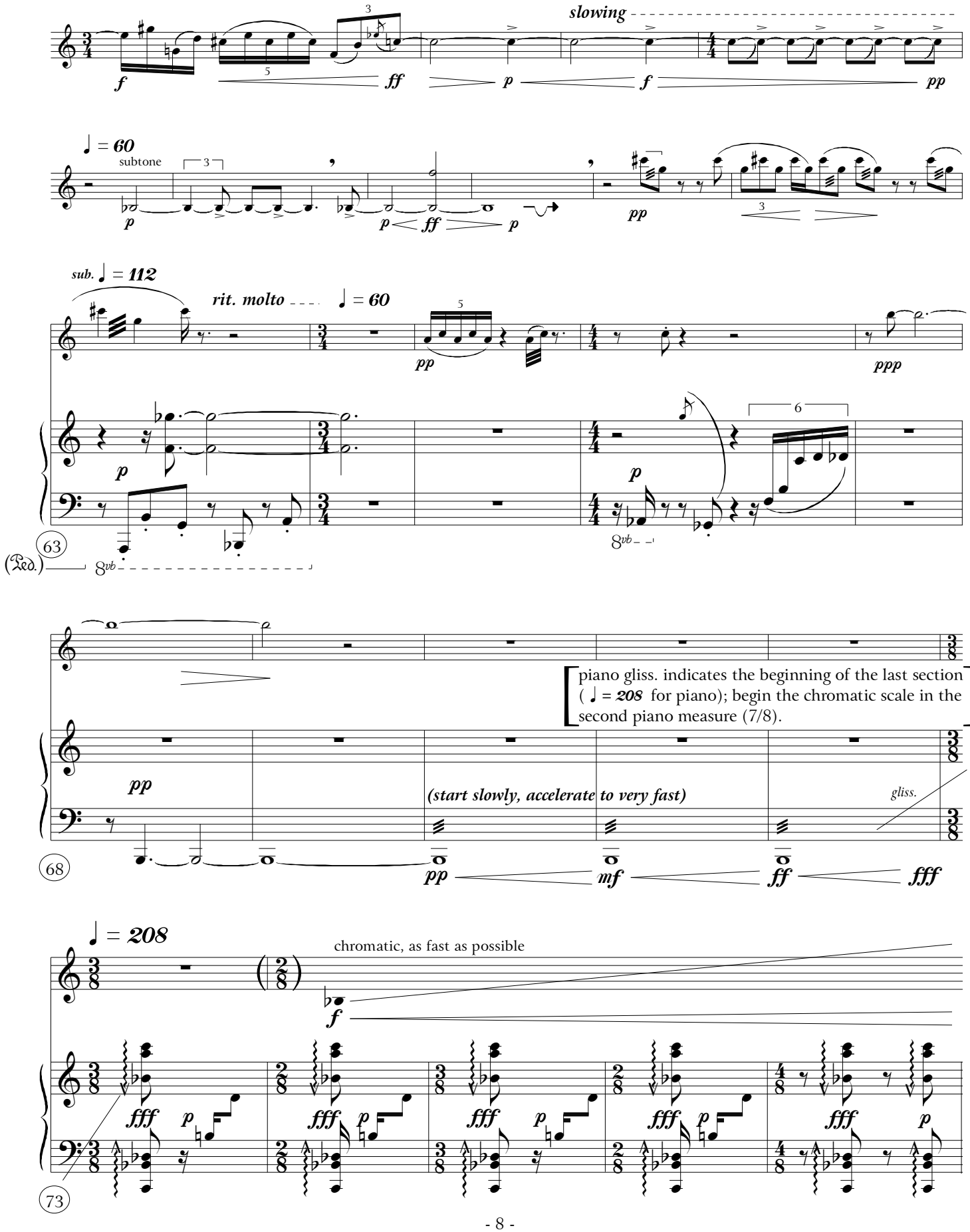
Gary Smart
Nov. 14, 1968

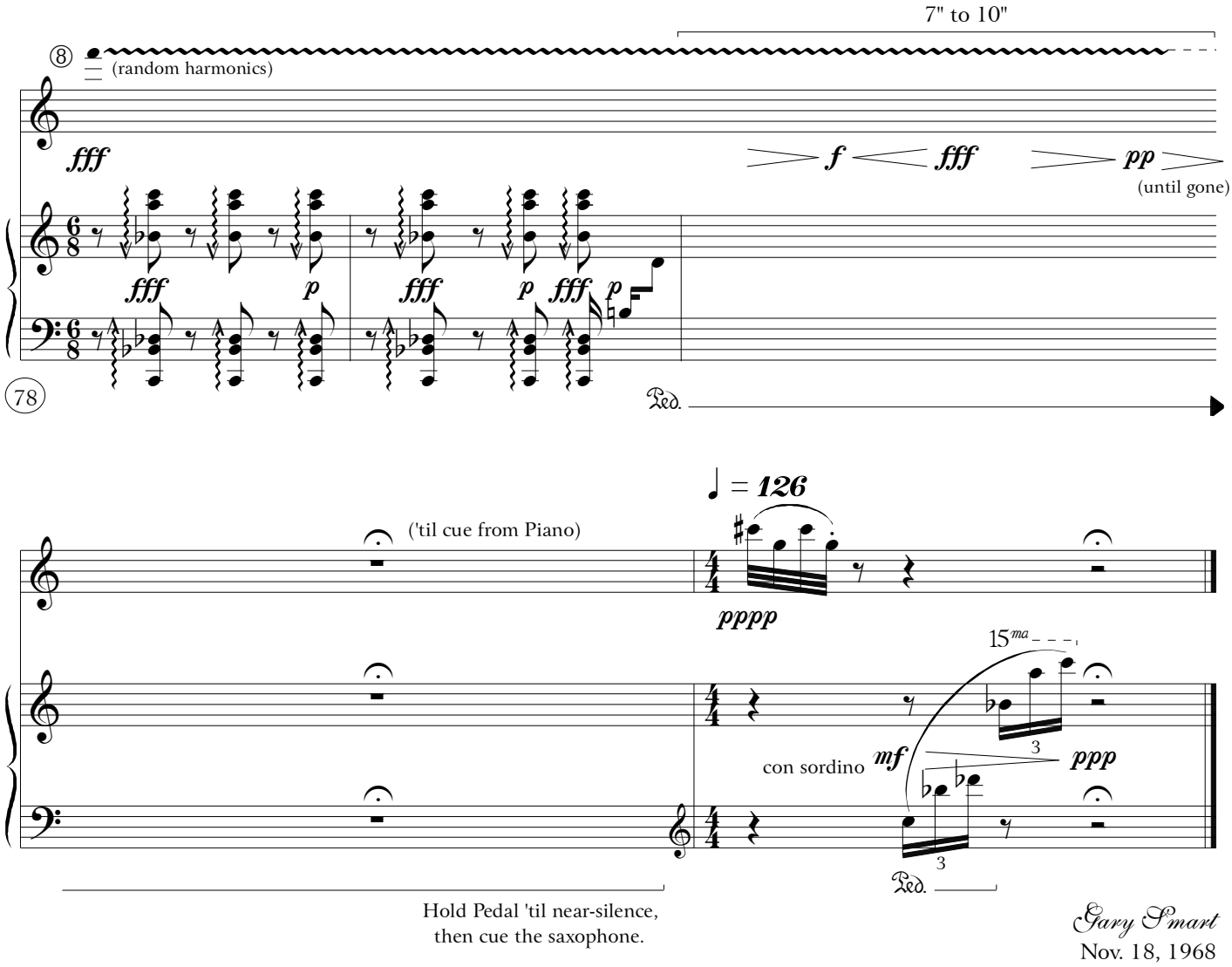
II


♪ = 208
sfz
ff
fff
p
5
ritard.
a tempo
♩ = 112
mp
* (bend note down as far as possible)
(p)
Ped.
8vb
9
pp
13


♪ = 224
pp
p
18
8vb
8vb
8vb
8vb
mf
p
mf
f
sfz
(♪ constant)
8va
8va
15ma
(♪ constant)
f
p
pp
22
8vb
8vb
mp
mf
f
(harsh, aggressive)
p
mf
p
26
(8vb)
ff
mp
mf
mp
tr
30
(8vb)


(throat growl)
(ord.)
ff
f
p
33
(8vb)
accelerando
mf
f
ff
mp
37
(8vb)
♪ = 320
fff
ff
p
molto rit.
ff
pp
15ma
sfz
mf
mf
sfz
pp
8vb
Ped.
[hold Pedal down throughout cadenza]
(as slow as possible in one breath)
Solo
pp
f
p
subtone
pppp
Very Fast
pp
3
(throat growl)
⑦
sub.ff
(ord.)
3
fff
freely
♪ = ♪
3
p
f
p
3
3


slowing
subtone
sub. ♩ = 112
rit. molto
♩ = 60
(Ped.)
63
piano gliss. indicates the beginning of the last section (♩ = 208 for piano); begin the chromatic scale in the second piano measure (7/8).
(start slowly, accelerate to very fast)
gliss.
68
♩ = 208
chromatic, as fast as possible
73


7" to 10"
8
(random harmonics)
fff
f
fff
pp
(until gone)
78
Ped.
♩ = 126
('til cue from Piano)
pppp
15ma
con sordino
mf
ppp
Ped.
Hold Pedal 'til near-silence,
then cue the saxophone.
Gary Smart
Nov. 18, 1968