

1992

Persimmon (Score)

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to the Verdehr Trio
Persimmon
Trio for Clarinet, Violin, and Piano

Score

Gary Smart

Violently (♩ = 90) *poco accel.*

Clarinet in B \flat

Violin

Piano

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *ff* *sfp* *sfp* *ff* *sfz* *sfz*

sfz *sfz* *sfz* *ffz* *f*

(no Ped.) *8va*

15^{ma}

ff

Mysteriously
a little slower

Cl.

Vln.

Pno.

niente *pp*

niente *pp*

ppp *poco f*

8va

8va

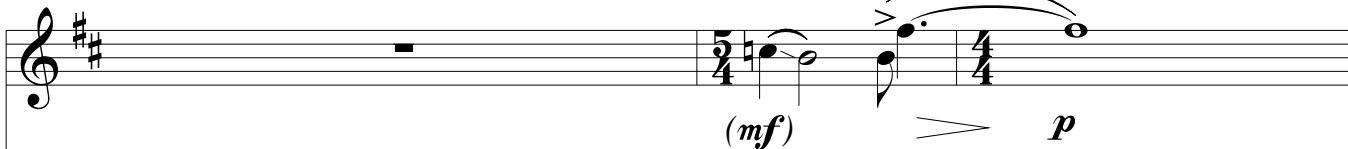
a tempo (♩ = 90)

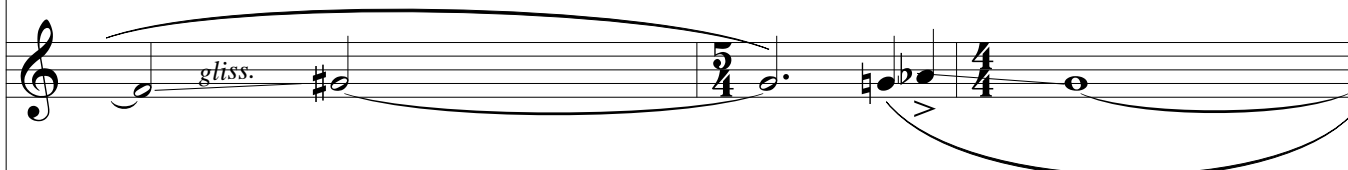
Cl. 

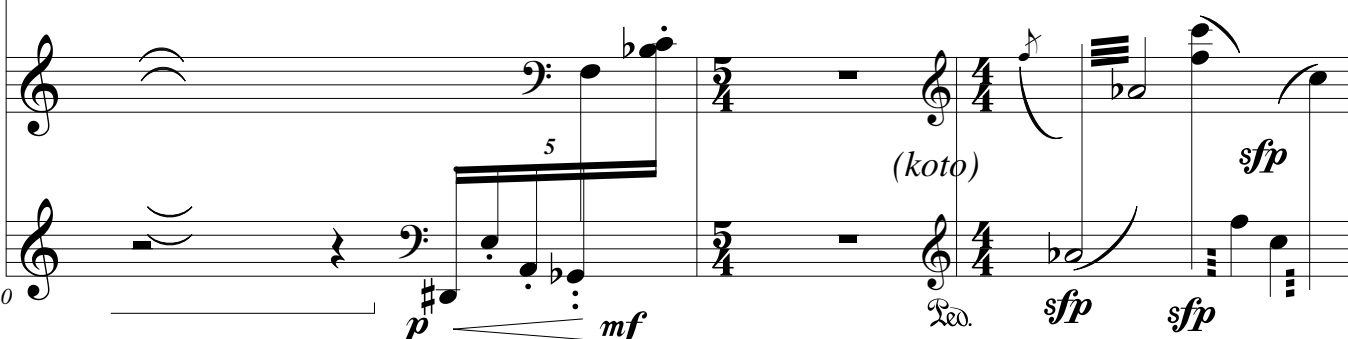
Vln. 

Pno. 

subito ♩ = 72

Cl. 

Vln. 

Pno. 

Cl. *p* 3

Vln. (tremolo) 3 (trem.) *sfp* *ff* *sfp* *gliss.*

Pno. *sfp* *sfp* *no pedal* *(mf)* *mp* *pp*

13

Cl. $\frac{2}{4}$

Vln. *gliss.* 3 *sfp* 3 *f* *gliss.* *gliss.* $\frac{2}{4}$

Pno. *p* *mp* *8va-* $\frac{2}{4}$

15

subito ca. ♩ = 60

poco accel.

Cl. *p* *pp*

Vln. *pizz.* *ff*

Pno. *(loco) sfz*

16 *ped.*

Moderato, ♩ = 80, very steady

Vln. *sfz* *

Pno. *f* *poco f* *sos. pedal pp legatissimo*

19

* half-pedal "haze," murmuring

Cl. *cantabile*

Vln. *(pizz.) poco f* *arco* *gliss.* *p* *mf* *sfz*

Pno. *sfz* *p* *mf*

21

Cl. *cantabile*

Vln. *(arco), poco vibrato* *sfz* *mp*

Pno. *sfz* *p* *(legatissimo)* *mp* *sfz*

23

Cl. *p* *mf*

Vln. *solo* *mf* 3 3 3 3 3 3

Pno. *(mf)* *legatissimo* *(mf)* *sfz* *(legatissimo)* *mp* 8va

25

Detailed description: This system covers measures 25 to 27. The Clarinet (Cl.) part begins with a dynamic of *p* and moves to *mf*. The Violin (Vln.) part is marked *solo* and *mf*, featuring a melodic line with several triplet figures. The Piano (Pno.) part is divided into two staves. The right hand starts with *(mf)* and *legatissimo*, then moves to *(mf)* and *sfz* before settling into *(legatissimo)*. The left hand starts with *mp* and includes an *8va* marking. Measure numbers 25 and 27 are indicated at the beginning and end of the system respectively.

Cl. *accelerando*

Vln. 3 3 3 3 3 3 3 3 3 3



Pno. (8va)

27



Detailed description: This system covers measures 27 to 30. The Clarinet (Cl.) part is marked *accelerando*. The Violin (Vln.) part continues with triplet figures. The Piano (Pno.) part features sustained chords in both hands, with the right hand marked *(8va)*. Measure numbers 27 and 30 are indicated at the beginning and end of the system respectively.

Persimmon - Score

(accelerando)

Cl. 
Vln. 

(accelerando) $\text{♩} = 126$ very fast, $\text{♩} = 152$

Cl. 
Vln. 

Cl. 
Vln. 
Pno. 

Cl.

Vln.

Pno.

36

no pedal

(poco) *(mf)* *sfz* *sfz* *sfz* *(mf)* *sfz*

gliss. *gliss.*

Cl.

Vln.

Pno.

38

sfz *sfz* *sfz* *sfz*

ritard. - - -

Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

Pno. *sfz* *ffz*

40

$\text{♩} = 120$

Cl. *sfz*

Vln. *sfz* *pizz.* *ff* *sfz* *gliss.*

Pno. *sfz* *pp* *sfp* *Red.*

42

meno

ritard. - slow ♩ = 52

Cl. *mf* *pp* *mp*

Vln. *sfz* 3 *non vib.* *p* *8va*

Pno. *(pp)* *p ma sonoro* *8va*

45 *Red.*

Cl. *arco, un poco sol pont.*

Vln. *3* *gliss.* *niente* *mf* *sfp*

Pno. *(8va)* *8va* *sfp* *(loco) mf* *pp*

50 *(no Red.)* *sfp* *sub. mf* *Red.* *8va*

Warmly
poco rubato

Cl. *niente* *mp* *pp* *p*

Vln. *pp* *mp* *pizz., ord.* *arco*

Pno. *p* *(trem.)* *sfp* *sfp* *p*

53 *ped.*

Cl. *accelerando poco a poco*

Vln. *sol pont.* *sfp* *p* *ord.* *gliss.*

Pno. *f* *(melodic)* *p* *mf*

56 *mp* *6*

Cl. *f* *mp* *p* *f* *mf* 3

Vln. *gliss.* *sol pont.* *gliss.* *sfp* *mf*

Pno. *poco sfz* *p* *mf* 5

58

Dancing
♩ = 90, steady

Cl. *mf* *poco f* *p* *mp* 3 3

Vln. *ord.* *mf* *f* *pizz.* *mp* 3 3

Pno.

61

Cl.

Vln.

Pno.

64

with a brittle sound, but "cantabile"

ff

pedal sempre

8va--

Cl.

Vln.

Pno.

67

(8va)

sfp

sfz

sfz < *f*

poco accel. - - - - *a tempo* ♩ = 90

Cl. *gliss.* *f* *sub. f*

Vln. *sfz* *ff* 3 3 V

Pno. *sfz* *sfz* *sfz* 15^{ma}

70 *senza pedal*

Cl. - - - -

Vln. - - - -

Pno. *solo*
(top notes are melodic)
mp *p*

73

ritenuto

molto accel.

8va

Pno.

76

sfp *sfp*

trem.

8va

sfp *ff*

Red. *(no Red.)*

solo

Exploding! ♩ = 120

pizz., with one finger

Vln.

79

sfz *ff* *mp* *f* *sfz* *p* *f* *mf*

gliss.

3 *3*

5

poco rubato

a tempo

poco rit. - - - *e accel.*

Vln.

81

sfz *sfz* *f* *mp* *f* *mf* *ff*

5

slower, ♩ = 72, and ritard. - - - - *ca. ♩ = 56*

gliss.

Cl.

niente

Vln.

f *p* *8va* *mf* *p*

Pno.

84

sffz *sffz* *sfp* *(f)*

Red.

Cl. *gliss.* **Floating, timeless**

mf *niente* *p*
arco, un poco sol pont.

Vln. *p* *sfpp* *mp* *gliss.*

Pno. *p* *staccatissimo*

86 *8va-*

Freely expressive, sensitive, dramatic (shakuhachi style)

Cl. *f* *pp* *slow to fast* *gliss.* *niente*

Cl. *mp* *fp* *mp* *pp*

Cl. *pp*

Cl. *pp*

Cl. *p* *f* *gliss.* *ff*

Vln. *sfz*

Pno. *mf*

99

Cl. *mf* *ff* *ppp*

Vln. *f* *gliss.* *p* *ppp*

101

Pno. *p legato*

104

Cl. *mf* *mp* 3

Vln. *sfp* *mf* *gva*

Pno. *f* *mf* *gva*

107

Cl. *p* *mf* *f* 7

Vln. *f* *mf* *pizz.* *f*

Pno. *mf*

110

Cl. *tr* *p*

Vln. *arco* *gliss.* *sfz* *(f)*

Pno. *p* *mp* *(Led.)*

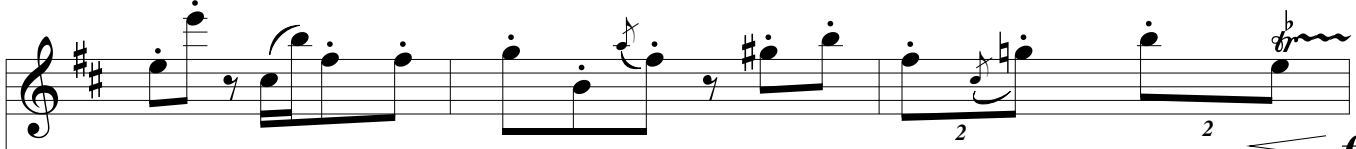
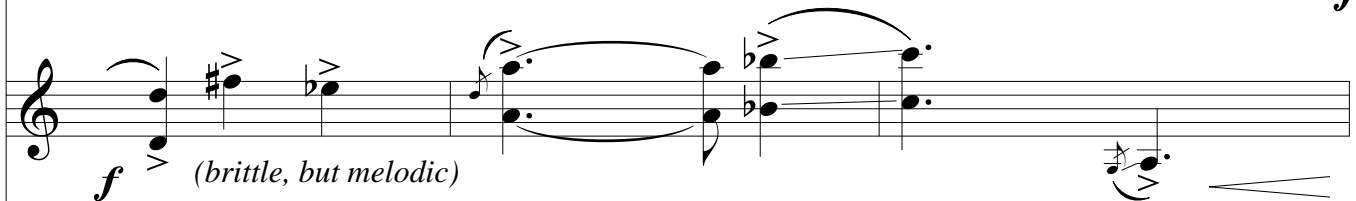
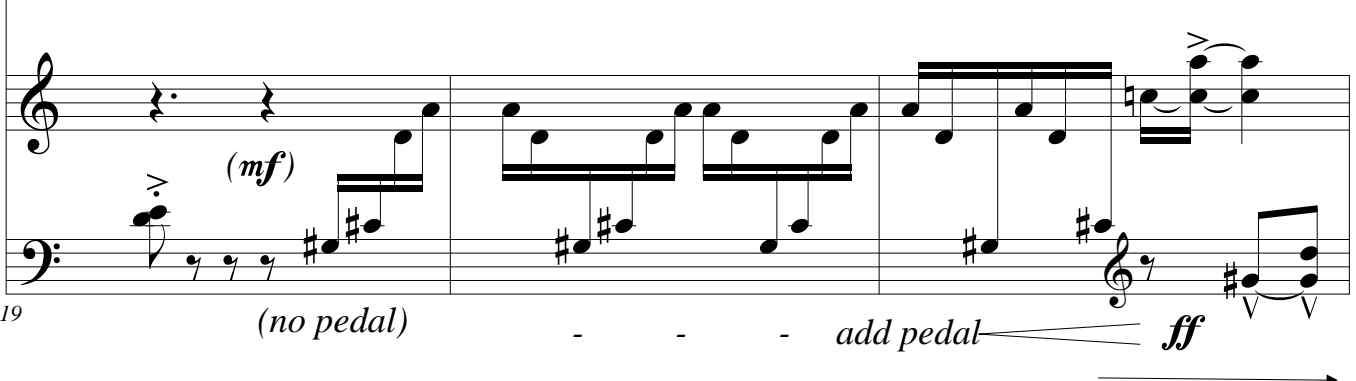
113 *8va*-----

Cl. *mf* *f* *sfz* *p*

Vln. *mf* *gliss.* *gliss.*

Pno. *mf* *sfz* *mf*

116 *8va*-----

Cl. 
Vln. *f* *(brittle, but melodic)* 
Pno. *(mf)* 
119 (no pedal) - - - add pedal *ff*

Cl. *poco f* 
Vln. *ff* 
Pno. 
122

Cl. *mf* *mp*

Vln. *mf* *p*

Pno. *mf* *mp* *fp* *fp*

125 *sos. pedal*

Cl. *mf* *poco f*

Vln. *mf* *pizz.* *f*

Pno. *mf*

127

Cl. *fp* *mf*

Vln.

Pno. *f* Solo - to the fore melodic

129

poco rubato

Cl.

Vln.

Pno. *(solo)* *(f)* 3 8^{va}

131

a tempo (♩. = 90)

Cl.

Vln. (*pizz., strum*)

Pno. *sfz*

133

p

Cl.

Vln. *f* *8va*

Pno. *sfz*

134

più f

Cl. *mf*

Vln. *sfz/mf* *ff* *sfp* *sfp*

Pno. *sfz*

136 *8va* *8va* *Lead.*

Cl. *mp*

Vln. *sim.* *sfp* *sfp* *sfp* *sfp*

Pno. *(koto-like)* *mp*

138 *8va* *Lead.*

(in the background)

Cl. *poco vibrato (non trem.)* *p*

Vln. *f*

Pno. *f legato* (RH *mp*)

141

Cl. *f*

Vln. *f*

Pno. *mp* *poco f*

145

Cl. *mf* *mp*

Vln.

Pno. 148

Cl.

Vln. *poco meno*

Pno. 8va 150 *poco sfz*

Cl. *cresc.*

Vln.

Pno. *152*

8va

2ed.

Detailed description: This system covers measures 152 to 154. The Clarinet (Cl.) part begins with a melodic phrase, followed by a crescendo leading to a fermata. The Violin (Vln.) part features a long, sustained note with a fermata. The Piano (Pno.) part starts with a triplet of eighth notes, followed by various melodic and harmonic lines. A dynamic marking of *2ed.* is present below the piano part.

Cl. *a little slower*

Vln.

Pno. *154*

poco f

10

A

Detailed description: This system covers measures 154 to 156. The Clarinet (Cl.) part has a melodic line with a fermata, followed by a wavy line. The Violin (Vln.) part features a long, sustained note with a fermata. The Piano (Pno.) part starts with a melodic line with a fermata, followed by various melodic and harmonic lines. A dynamic marking of *poco f* is present. A measure rest of 10 is indicated above the piano part, and a section marker *A* is placed above a chord.

Musical score for measures 156-157. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 156 has a whole note with a wavy line above it. Measure 157 has a whole note with a wavy line above it.
- Vln.:** Treble clef. Measure 156 has a half note with a wavy line above it. Measure 157 has a half note with a wavy line above it.
- Pno.:** Grand staff (treble and bass clefs). Measure 156 starts with a *ff* dynamic. It features a wavy line in the right hand and a wavy line in the left hand. Measure 157 continues with wavy lines in both hands.

Measure numbers 156 and 157 are indicated at the beginning of their respective staves. The instruction *(no Ped.)* is written below the piano part.

Musical score for measures 158-159. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 158 has a half note with a wavy line above it. Measure 159 has a half note with a wavy line above it.
- Vln.:** Treble clef. Measure 158 has a half note with a wavy line above it. Measure 159 has a half note with a wavy line above it.
- Pno.:** Grand staff (treble and bass clefs). Measure 158 starts with a *sfz* dynamic. It features a wavy line in the right hand and a wavy line in the left hand. Measure 159 continues with wavy lines in both hands.

Measure numbers 158 and 159 are indicated at the beginning of their respective staves.

ritenuto $\text{♩} = 72$

Cl.

Vln.

Pno.

160

Cl.

Vln.

Pno.

162

legato

legato

(koto-like)

sfz

poco f

8va-1 (Ped.)

Cl.

Vln.

Pno.

164

(Ped.) →

Cl.

Vln.

Pno.

166

ritenuto

sfz

ff

(Ped.)

(⁹)

(⁹)

(⁹)

(⁹)

A little slower ♩ = 60

Cl. *ff*

Vln. *ff*

Pno. *brilliant* *mp* *f* *ff*

169 *no pedal* *Ped.* 6

Freely

Cl. *pp* *tremolo furioso*

Vln. *poco f*

Pno. *brilliant* *p* *f* *mp* *f* *no pedal*

171 18 15

fast (♩. = 96) *and accel.*

Musical score for measures 173-174. The score is in 5/4 time and G major. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part begins with a piano (*p*) dynamic and a long slur over the first two measures. The Violin part starts with a mezzo-piano (*mp*) dynamic and a slur over the first two measures. The Piano part is marked *legato* and *mp*. Measure 173 is marked with the number 173 at the bottom left.

(♩. = ♩) (*accel.*)

Musical score for measures 174-175. The score is in 5/4 time and G major. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part starts with a forte (*f*) dynamic and includes a triplet in measure 175. The Violin part also starts with a forte (*f*) dynamic. The Piano part is marked *f* and includes an 8va marking with a dashed line. Measure 174 is marked with the number 174 at the bottom left.

♩ = 152 **Furiously**

Cl.

Vln.

Pno.

175

sfz

ff

(LH melody)

Cl.

Vln.

Pno.

177

sva-

Leg.

Cl. *3*

Vln. *gliss.* *pizz.* *sfz.* *gliss.*

Pno. *poco f* *sfz*

179 (Ped.) Ped.

Cl. *3*

Vln. *arco* *pizz.* *arco* *sfz*

Pno. *sfz* *8va (both hands)*

181 (Ped.)

Cl.

Vln.

Pno.

183

ff

sfz

sffz

sfz

gliss.

8va

(LH loco)

Red.

Cl.

Vln.

Pno.

185

poco f

building intensity

gliss.

Red.

poco a poco accel.

Cl. *(poco meno)*

Vln. *pizz.* *gliss.* *sfz* *gliss.* *gliss.* *gliss.* *sfz* *gliss.*

Pno. *sfz*

187

Cl. *(accel.)*

Vln. *gliss.* *sfz*

Pno. *8va* *sffz*

189

ped.

(*accel.*) $\text{♩} = 176$ Wild!

Cl.

Vln. *gliss.* *sfz* (8va) *sfz* *sfz*

Pno. *mp* 191 15^{ma}

Detailed description: This system covers measures 191 to 195. The Clarinet part features a melodic line with some grace notes. The Violin part has a glissando and several sforzando (sfz) accents, with an octave (8va) marking. The Piano part has a mezzo-piano (mp) dynamic and a 15^{ma} marking.

Cl.

Vln. *sfz* *sfz* *sfz*

Pno. *legato* 8va *sfz* 8va 193

Detailed description: This system covers measures 193 to 197. The Clarinet part continues with its melodic line. The Violin part has three sforzando (sfz) accents. The Piano part is marked legato and features two 8va markings and a final sforzando (sfz) accent.

ritard. - - - - - *ca.* ♩ = 90 **Slow** ♩ = 66

insanely furious!

Cl. *sfz* *solo*

Vln. *ff* *sfz* *ff* ⁶

Pno. *ff* *poco meno* *poco sfz*

15^{ma} *ped.* (no *ped.*) *8va*

accel. - - - - - ♩ = 96

Cl. *3/4* *2/4* *3/4*

Vln. *(solo) with one finger* ⁵ ⁶ *sfz* *ff* *mp* *f* *sfz* *sfz mp* *sfz* *mf* *p*

Pno. *p loco* *pedal* *8va*

Slow to fast

again ♩ = 66, accel.

Cl.

Vln.

Pno.

200

Cl.

Vln.

Pno.

202

(♩ = 66) ' Slow to fast

Cl.

Vln.

Pno.

204 (attacca)

♩ = 56 Floating, timeless (again shakuhachi style)

Cl.

Vln.

Pno.

206

Cl. *mp* *(to plectrum)* *f* *ff* *p* **pizz. tremolo*

Vln. **hold violin like a guitar, begin tremolo slowly and accelerate with crescendo* *p* *[with plectrum - light guitar pick]*

Pno.

210

Cl. *(p)* *(non cresc.)* **A little faster, freely**

Vln. *solo* *ff*

Pno.

213

Cl. *solo* $\text{♩} = 56$
pp *pp* *f* *pp*
Slow to fast
3 5
Vln. 216

Cl. *(fast)* *(poco rit.)* $\text{♩} = 56$
pp *f* *ff*
3
Vln. 219

Cl. *(legato)*
221 *p* *ff* *sub. p* *sub. mf*
3 3

Cl. 224 *p* *p* *mp*
5
Very slow $\text{♩} = 48$

Cl. 228 *ff* *p* *mf* *pp*
7
Vln. *p* *(pizz., tremolo)* *f*

(Wide vib. - - - to none)

♩ = 72

Cl. *sub. ff* *pp* *p* (trem. slow to fast)

Vln. (violin up, take bow) *arco* *mf* *f*

Pno. *p* *8va*

230

♩ = 90

Cl. *ff* *ppp*

Vln. *sfz* (again hold violin guitar style--take plectrum)

Pno. *sfz* *pedal*

234

rit. - - - - -

Cl. *fff* *sub. pp*

Vln.

Pno. *f* *p*

237 *Red.* *8^{va}-1*

Again slower ♩ = 56

Cl. *mp* *p* *ppp*

Vln.

Pno. *f*

239 *Red.*

Cl. *mf* *p* 5 5

Vln.

Pno. *p* (9) *8va*

241

Cl. *sub. ff* *pizz.* *sfz* *mf* *p* *vibrato* *accelerando* 3 (pizz., tremolo) sul E 3

Vln. *ff* *sfz* *mf* *p*

Pno. *p* (roll slowly) *8va*

243

Cl. $\text{♩} = 72$ Aggressively

Vln. *ff* niente

Pno.

246

Cl. $\text{♩} = 48$

Vln.

Pno. *p* *sfp* *mf*

249

8^{va} - Leo.

Slowly to the end--savor the silence
Floating, freely

Musical score for measures 251-253. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part begins with a whole note F#4, followed by a half rest, and then a quarter note G#4, quarter note A4, and half note B4, all marked *pp*. A hairpin crescendo is shown from measure 251 to 253. The Violin and Piano parts are marked with whole rests throughout the three measures. Measure 253 ends with a 3/4 time signature.

Musical score for measures 254-255. The score is for Clarinet (Cl.) and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 254 and 255. The Clarinet part begins with a quarter note G#4, quarter note A4, quarter note B4, and half note C5, all marked *ppp*. A hairpin crescendo is shown from measure 254 to 255. The Piano part is marked with whole rests throughout the two measures. Measure 255 ends with a 4/4 time signature.

sharp, clear

256

Cl. *p* *mp* *pp* *pp*

Vln. *(take bow)* *arco* *p*

Pno. 260

Cl. *ppp*

Vln. *> poco sfz* *8va*

Pno. *mf* *(fast grace notes)*

262

Ped.

Ritenuato, espressivo

Musical score for measures 264-267. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo/mood is **Ritenuato, espressivo**. The Clarinet part features a melodic line with dynamics *p*, *pp*, and *ppp*. The Violin and Piano parts are mostly silent, indicated by rests.

Musical score for measures 268-271. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Clarinet part features a melodic line with dynamics *p*, *mp*, *ppp*, and *niente*. The Violin and Piano parts are mostly silent, indicated by rests.